

CHHICHHORE

Written by

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INT./EXT. HOSTEL 4 (1992) - LATE NIGHT

We open with the main entrance shot of hostel 4.

Followed by shots of a hostel wing, hostel corridor.

It's very quiet.

A shadow is seen tiptoeing on the first floor of a wing.

It's a teenage guy wearing just his undies and carrying a bucket.

He knocks on one of the doors.

The door opens.

It's Aniruddh aka Anni behind the door.

He looks at the visitor.

It's Sexa.

Anni looks at him from top to bottom and smiles.

ANNI

Itni raat ko pyaasi jawani bann ke
kahaan ghoom raha hai be?

SEXA

Isiliye aaya hoon tere paas, bujhaa
de meri pyaas.

Sexa shows him an empty bucket.

ANNI

Dunk fight?

SEXA

Bahut din ho gaye yaar.

Anni smiles.

ANNI

Wohi main soch raha tha ki poori
raat quantum physics chaat te hue
kaise kategi.

Both smile at their plan.

INT. HOSTEL 4 - WING BATHROOM (1992) - LATE NIGHT

Shot of a bucket getting filled with water in the hostel bathroom.

ANNI

Is bauchhar ka pehla shikaar kaun
hoga?

Sexa is checking his reflection in the mirror.

SEXA

Pehla shikaar woh jo bheegne pe
heroin ki tarah ghutne na tek de,
balki hero ki tarah teri ma behen
ek kar de.

ANNI

Mil gaya shikaar.

SEXA

Kitthe?

ANNI

Itthe.

Before Sexa can react Anni dunks him with water from his
bucket, laughs and runs out.

Sexa picks up his bucket and runs behind him.

SEXA

Gadddaaaarrrrrr...

INT/EXT. HOSTEL 4 (VARIUOS PLACES) - LATE NIGHT

SEXA

Toone saanp ki poonch pe nahi, main
point pe pair rakha hai.

Sexa corners Anni in the corridor and dunks him back.

Lights of a few rooms switch on.

Few heads peep out and someone screams.

DARD KUMAR

Kya chal raha hai be?

ANNI & SEXA

Dunk fiiiigggghhhhhhtttt!!!

DARD KUMAR

Oh teri!

Hell breaks loose.

Guys from their rooms stepping out in their underwear,
carrying their buckets.

Rooms are being knocked.

Water is thrown on each other.

Those getting drenched taking off their clothes, picking up their buckets and joining the dunk fight.

There is noise and chaos.

Lots and lots of students running around in their underwear and splashing water on each other.

Soon there are lot of students participating in dunk fight.

Watchman watches and just shakes his head.

Sexa and Anni, completely drenched by now, watching the chaos and enjoying.

SEXA

Maza aa gaya, nahi?

Anni shakes his head in a no.

ANNI

H3 jaate hain. Suna hai kutton pe jab paani padta hai toh unhe badi takleef hoti hai.

Sexa grins from ear to ear.

BOTH

Juntaaaaaaa!!!

Everyone stops.

Anni gestures in one direction.

ANNI

H3... attack.

Everyone raises their arms in excitement.

EXT. HOSTEL 4 - ENTRANCE (1992) - LATE NIGHT

Hundreds of H4 guys quietly rushing out of the hostel.

EXT. HOSTEL 3 - ENTRANCE (1992) - LATE NIGHT

They quietly enter H3.

EXT. HOSTEL 3 - RAGGIE'S WING/ROOM (1992) - LATE NIGHT

Anni knocks on the door.

RAGGIE

Ay, Kaun hai be?

ANNI
 (girl's voice) Tumhaare hone waale
 bachche ki maa.

RAGGIE
 Iski ma ka...

Raggie opens the door angrily and suddenly goes quiet on seeing so many H4 guys.

ANNI
 Akele doobega ya poore room ko
 saath mein leke doobega?

Raggie steps out, glaring the H4 guys.

RAGGIE
 Dekh Anni...

Anni gestures him to keep quiet.

EXT. HOSTEL 3 - GARDEN AREA - NIGHT

Raggie stands in the middle of the garden as Anni, Sexa and all the H4 boys surround him.

ANNI
 Akad pakad kheech ke pakad.

CHORUS
 Haiyaa.

ANNI
 Pakad saale ko.

CHORUS
 Haiyaa.

Few of H3 lights are switched on.

ANNI
 Chaadh saale pe.

CHORUS
 Haiyaa.

Heads are popping out from H3 rooms.

ANNI
 Thok saale ko.

CHORUS
 Haiyaa.

ANNI
 Thassi saala.

Guys scream as they splash water on Raggie.

Just then 30 H3 guys run in and gather behind Raggie.

CHORUS

Heyyyyyyyyy!!!

Raggies wipes the water from his face and looks at Anni and gang menacingly.

RAGGIE

Saale losers.

ANNI

Loser hoga tera baap.

Both sides move towards each other for a clash.

INT. CAR/BUILDING LOBBY - NIGHT

Aniruddh, middle aged now, wakes up.

He takes a deep breath, noise from his memories still echoing in his head.

He looks out.

INT. CAR/BUILDING LOBBY - CONTINUOUS

Anni gets out from the car and moves towards the elevator.

INT. ANI'S HOUSE - MOMENTS LATER

Servant opens the door.

Anni enters.

SERVANT

Bahut late ho gaye aaj?

Servant takes Anni's bag.

SERVANT (CONT'D)

Khana laga dein?

ANNI

Raghav ne khaya?

SERVANT

Kahan khaate hain kuch! Jab se entrance exam diye hain bas result ka tension unko khaaye jaa raha hai.

ANNI
Kahan hai woh?

Servant points towards the room.

ANNI (CONT'D)
Khaana laga do!

INT. RAGHAV'S ROOM/MOHIT'S ROOM/SOORAJ'S ROOM - LATE NIGHT

Raghav is talking on his mobile.

RAGHAV
Mohit, so gaya kya?

Mohit's room.

MOHIT
Tu sone de tab na!

RAGHAV
Yaar ek doubt clear karna tha... I
promise, last time!

MOHIT
Yahi na ki iss saal ka entrance
exam zyada tough tha ki last year
ka, sabka maths achcha gaya ki sirf
tera, sabko physics tough laga ki
sirf tere ko, All India Rank ka
final cut off kya hoga?

RAGHAV
Sorry yaar thoda tension ho raha
tha.

MOHIT
Haan toh akele kyun tension lein.
Sooraj ko bhi jagate hain na.

Sooraj's room. He wakes up as his mobile rings. He looks at
it sleepily and picks up the call.

SOORAJ
Haan Raghav...

RAGHAV
So gaya kya?

SOORAJ
Nahi, abhi abhi bubble bath le ke
nikla hoon. Bol.

MOHIT
(sarcastically) Dude, apne Raghav
ko result ka tension ho raha hai
Sooraj. Kuch kar na.

SOORAJ

Bhai maana ki hum tere 2 am friends hain par ab tu iska naajayaz faayda utha raha hai.

SOORAJ (CONT'D)

Dekh teer chhoot chuka hai. Aur kuch dino mein pata chal jaayega ki kiska nishaane pe lag gaya hai ...aur kiski lag gayi hai. Abhi tu so ja aur sone de.

MOHIT

Okay thank you ladies and gentlemen. It was nice talking to you. Jai mata dee, let's rock. Goodnight, bye!

Raghav looks at the phone, takes a deep breath and cuts it.

Anni comes inside the room with food.

Raghav looks at him, as if caught.

Anni puts the food on a table next to Raghav's bed and sits.

ANNI

Beta jab tak achcha khana mil raha hai na, kha lena chahiye.

RAGHAV

Sorry papa.

ANNI

Sorry nahi, kuch din mein tere plate mein hostel ki mess ka khana aane wala hai. Jo halak ke andar kum, bahaar zyada aata hai.

Anni smiles.

Raghav understands the joke.

RAGHAV

Wo khana bhi kha loonga papa bas mera selection ho jaaye.

ANNI

Exams achche gaye hain... kyun nahi hoga. Tu kuch zyada hi tension le raha hai.

RAGHAV

Aapko results ke pehle tension nahi hui thi kya?

Anni just smiles.

RAGHAV (CONT'D)

Aapko tension kaise hoti! Aap toh genius the na. All India Rank 384 aayi thi na aapki! Main 2000 ke andar bhi aa jaaun na toh pagal ho jaaunga.

ANNI

Arre yaar, do mahine tension mein nikaal diye toone. Iss se achcha girlfriend bana leta. Engineering college mein ladkiyon ki बहुत shortage hoti hai.

RAGHAV

Mummy toh aapko wahin mili thi.

ANNI

Arre sabka naseeb mere jaisa kharaab nahi hota na.
(passes the plate)
Chal ab chup chaap khana kha.

Raghav starts eating. Anni is looking at the various elements in the room.

His table is full of notes and NCT, JEE books. A snap of Raghav with Maya.

His notice board reads expected marks against maths, physics and chemistry papers.

A few motivational quotes etc.

RAGHAV

Mera nahi hua toh?

ANNI

Phir wahi baat. Confidence rakh. Zaroor hoga.

EXT. ROAD (2019) - DAY

A car is traveling.

INT. CAR (2019) - DAY

Aniruddh is sitting at the back seat with Raghav while they're driving to Maya's house.

RAGHAV

Aaj mummy ke ghar drop karne aap aa rahe ho? Itni meherbani kisliye?

ANIRUDDH

Soch raha hoon tere sath kuch time
aur bita loon. Waise bhi kuch din
mein tu hostel chala jaayega. Aur
aaj ka din teri ma kha legi.

RAGHAV

Aisa mat bolo yaar... mera bhi mann
hota hai na unse milne ka.

ANIRUDDH

Arre mujhe sab pata hai... tu sirf
khaana dabaane jaata hai wahaan.

RAGHAV

Kuch bhi.

ANIRUDDH

Bahut dekhe maine tere jaise.
Hostel mein do do milkshakes pe bik
jaate the.

Raghav giggles.

RAGHAV

Aapke paas better plan hai toh
bolo, nahi jaaonga.

ANIRUDDH

Plan toh mere paas ek se badhkar ek
rehte hain, tu toh jaanta hee hai.
Par chala ja, bechaari wait kar
rahi hogi.

RAGHAV

Bechaari!!! Hain!!! Divorce ho gaya
hai phir bhi kuch toh hai aap dono
ke beech mein.

ANIRUDDH

Tu hain na.

Raghav giggles.

INT.EXT. MAYA'S COLONY STREET/MAYA'S HOUSE (2019) - DAY

Car comes to a halt.

Maya comes to her balcony. Exchange of looks between Anni and
Maya.

INT.EXT. MAYA'S COLONY STREET/MAYA'S HOUSE (2019) - DAY

Raghav has gotten down from the car and waves at Maya. Maya
waves back and exits.

RAGHAV
Chalo, hi toh bol do.

ANIRUDDH
Main gareebon ki hi nahi leta.

Raghav turns to go away.

ANIRUDDH (CONT'D)
Sunn...

Raghav looks back.

ANIRUDDH (CONT'D)
Kuch achcha ho toh pack karwa lena.

Raghav smiles at him as he walks away towards the house.

INT. MAYA'S HOUSE - DINING AREA(2019) - AFTERNOON

Raghav is eating.

Maya is just looking at him.

RAGHAV
Kuch dino mein result aane waala hai.

MAYA
Haan toh?

RAGHAV
Aapko kya lagta hai, mera hoga?

MAYA
Mujhe lagta hai ki tera nahi bhi hua toh bhi koi problem nahi hai.

RAGHAV
Papa ko lagta hai mera ho jaayega.

MAYA
Ye Aniruddh bhi na... Papa ki baaton ka koi pressure lena ki zaroorat nahi hai.

RAGHAV
Arre unhone ne koi pressure nahi daala...

MAYA
Main usko bahut achchi tarah se jaanti hoon.

RAGHAV

Theek hai... phir toh aap ye bhi
jaanti honghi ki papa ko bhindi
kitni pasand hai.

MAYA

Haan... banaai hai extra.

RAGHAV

Love you.

MAYA

Baap ka chamcha.

Raghav smiles.

INT. ANIRUDDH'S HOUSE - LIVING ROOM (2019) - NIGHT

Aniruddh enters the house. Servant comes and takes Anni's bag
from his hand. Anni sees Raghav on his phone and comes and
sits next to him.

ANNI

Champion! Kaisa hai?

Raghav shows him the bhindi he has got.

RAGHAV

Ye aapke liye.

Anni takes out a nice bottle of whiskey with ribbons around
it.

ANNI

Ye tere liye...

Raghav doesn't get it.

ANNI (CONT'D)

Tere result waale din hum dono
saath mein celebrate karenge.

RAGHAV

Kya papa, aap mera pressure badha
rahe ho.

ANNI

Arre iss se pressure badhta nahi,
ghat jaata hai yaar.

Anni then looks a bit lost.

ANNI (CONT'D)

Tu chala jaayega na toh mere paas
sirf teri yaadein reh jaayengi.

Raghav looks at him and he looks emotional too.

Music kicks in.

Raghav walks up to Anni and Hugs him.

Credit titles start rolling.

INT. ANNI'S HOUSE - LIVING ROOM (2006) - DAY/NIGHT

FSM: Song Montage.

Mixture of present, past (black and white) and handycam footage. Slow motion.

Raghav 4 years old is running happily with a plane.

INT. ANNI'S HOUSE - LIBRARY ROOM (2019) - NIGHT

FSM: Anni, present, takes out the same plane emotionally from a box filled with 4 year old Raghav's stuff.

INT. ANIRUDDH'S HOUSE - LIVING ROOM(2006) - DAY

FSM: Raghav crying, Maya is applying dettol on the wound.

EXT. ANIRUDDH'S BUILDING - SWIMMING POOL (2006) - DAY

FSM: Raghav having a blast in the building pool while Anni is capturing him enjoy from outside.

INT. ANNI'S HOUSE (2019) - ANNI'S ROOM - NIGHT

FSM: Anni is watching Raghav's baby videos on his TV emotionally.

EXT. ANIRUDDH'S HOUSE - HOUSE LANE (2006) - DAY

FSM: 4 year old Raghav goes to school - Maya is standing near school bus. Anni is tying Raghav's shoe laces. Raghav then walks with Maya. Anni watches Raghav leave.

INT. ANIRUDDH'S HOUSE - LIVING ROOM (2006) - DAY

FSM: 4 year old Raghav is sleeping on Maya on the couch. Anni tries to capture this moment. Maya tells Anni to be silent and not disturb the baby - shot on handycam.

INT. ANIRUDDH'S HOUSE - LIBRARY ROOM (2019) - NIGHT

FSM: Anni looking at his school snaps fondly.

INT. ANIRUDDH'S HOUSE - LIVING ROOM (2006) - DAY

FSM: At the doorstep, Maya leaving, Raghav clutching on to Anni, Anni has tears in his eyes.

INT. ANIRUDDH'S HOUSE - LIVING ROOM (2006) - DAY

FSM: Raghav polishing Anni's shoes.

INT. ANIRUDDH'S HOUSE - RAGHAV'S ROOM (2019) - NIGHT

FSM: Raghav unwell, Anni putting water cloth on his forehead.

INT. ANIRUDDH'S HOUSE - KITCHEN AREA/DINING AREA (2019) - NIGHT

FSM: Anni has made a dish for Raghav, Raghav takes a bite and doesn't like it. But pretends that he likes it.

INT. ANIRUDDH'S HOUSE - RAGHAV'S ROOM (2019) - LATE NIGHT

FSM: Raghav sleeping. Anni opens the door, keeps looking at him and then closes.

INT. ANIRUDDH'S HOUSE (2006) - RAGHAV'S ROOM - NIGHT

FSM: Anni is reading a story book to Raghav.

INT. ANIRUDDH'S HOUSE - RAGHAV'S ROOM (2006)- DAY

FSM: Raghav is playing basketball with Anni.

EXT. ANIRUDDH'S HOUSE - FOOTBALL TURF (2006) - DAY

FSM: Raghav is playing football with Anni.

Song ends.

INT. ANIRUDDH'S HOUSE - RAGHAV'S ROOM (2019) - DAY

A website address gets typed on a laptop screen.

Raghav's friend Mohit is sitting with the lap top.

Raghav is not even looking at it.

MOHIT

Itna kya nervous ho raha hai yaar?

RAGHAV
Tu hee dekh yaar.

Mohit types the role number on the site.

MOHIT
Dude hai yaar tu, chill maar.

Mohit presses enter.

He sees something on the screen and his smile disappears.

RAGHAV
Kya hua?

Mohit just shakes his head in a no.

Raghav quickly takes the laptop and types his details and presses enter.

The screen flashes "Better luck next time."

He can't believe it.

He feels dizzy as he tries to compose himself.

But fails.

He slumps on the chair, looking devastated.

MOHIT
Papers toh achche gaye the yaar
tere. Phir kaise nahi hua.

Raghav is speechless.

INT. ANIRUDDH'S OFFICE - ANIRUDDH'S CABIN (2019)- DAY

Aniruddh is looking sad after checking Raghav's result on his laptop.

INT. ANIRUDDH'S HOUSE - RAGHAV'S ROOM (2019) - DAY

Raghav's eyes are welling up.

INT. MAYA'S OFFICE - MAYA'S CABIN/OFFICE CORRIDOR/LIFT AREA
(2019) - DAY

Maya is talking to Aniruddh from her office. She is packing her stuff before leaving.

INT. ANIRUDDH'S OFFICE - ANIRUDDH'S CABIN (2019) - DAY

Aniruddh is in his office.

INT./EXT. ANIRUDDH'S HOUSE - RAGHAV'S ROOM/ANIRUDDH'S BUILDING COMPOUND/MAYA'S OFFICE (2019) - DAY

Maya is on a call with Aniruddh.

MAYA

Mujhe bahut tension ho raha Anni.
Maine Raghav ko kabhi is tarah rote hue nahi dekha hai.

ANIRUDDH

Maine usko bahut samjhaaya. Lekin wo sunne ko taiyyar hi nahi hai.

An upset Raghav is with Mohit at home. He is sobbing.

RAGHAV

Kya nahi kiya yaar maine? Sab kuch chhod ke 18-18 ghantey padhaai ki. Phir bhi mera nahi hua!!

Maya and Aniruddh.

ANIRUDDH

Iss saal nahi hua toh agle saal ho jaayega. Sabka first attempt mein nahi hota.

MAYA

Tum har baat ko itna lightly kaise le sakte ho?

ANIRUDDH

Tum har baat ko itna seriously kyon leti ho?

Back to Raghav.

RAGHAV

Woh Sateesh, saala saal bhar mujhse peeche raha, aur uska ho gaya. Sab hus rahe hongey mujhpe! Main mom dad ko kaise face karoonga?

Maya and Aniruddh.

MAYA

Main uske paas jaa rahi hoon Anni. Tum kab tak aa rahe ho?

ANIRUDDH

Ek important meeting hai. Khatam kar ke nikal raha hoon.

Back to Raghav. He is sitting on the edge of the balcony.

RAGHAV

Mom ranker, dad ranker aur beta loser. Tu samajh nahi raha yaar, poori zindagi iss loser ke tag ke saath jeena padega.

MOHIT

Yaar tu kuch zyada hi load le raha hai.

RAGHAV

Nahin yaar! Sab khatam ho gaya. Sab khatam ho gaya.

Sitting on the edge of the balcony Raghav keeps looking at Mohit with tears in his eyes and then suddenly he bends back and disappears from Mohit's sight.

Mohit is horrified.

MOHIT

Raghav!!!

Mohit rushes to the edge of the balcony.

He sees that Raghav is lying fallen on the ground.

INT. ANIRUDDH'S OFFICE - ANNI'S CABIN/CONFERENCE ROOM (2019) - DAY

Aniruddh is in a meeting. His phone vibrates.

It's a call from his son's mobile.

He picks up the call.

ANIRUDDH

Beta I am in a meeting.

EXT. ANIRUDDH'S BUILDING COMPOUND (2019) - DAY

Mohit is crying.

MOHIT

Uncle... Raghav...

MOHIT (CONT'D)

Uncle he's fallen down. I've called ambulance. Condition looks very bad. Please come fast.

INT. ANIRUDDH'S OFFICE - ANNI'S CABIN/CONFERENCE ROOM (2019) - DAY CONTINUOUS

Aniruddh hears out Mohit.

He doesn't believe what he hears.

ANNI

What? What happened to Raghav?

He slumps on his chair as if feeling dizzy.

One of his colleagues asks him.

COLLEAGUE

You ok?

Aniruddh doesn't know what to say, tears welling up in his eyes.

INT. HOSPITAL - WAITING AREA OUTSIDE OPERATION THEATRE
(2019) - AFTERNOON

A worried Aniruddh walks through the hospital corridor.

He reaches outside the operation theatre to find Maya sitting there. Mohit is standing nearby.

The operation is in progress.

Maya looks at Aniruddh and gives him a hurt look.

Aniruddh walks up to Mohit, composes himself before asking.

ANIRUDDH

Kaise hua?

Mohit breaks down.

MOHIT

Woh bahut upset tha uncle... bol
raha tha sab usko loser
bulaayenge...

Maya is crying.

MOHIT (CONT'D)

And before I could react... he...
jumped. I'm so sorry uncle, I'm so
sorry!

Aniruddh tries hard to control his tears but fails.

He slowly walks and sits near Maya.

MAYA

Galti meri hai. Kaash maine Raghav
ki custody tumhe nahi dee hoti.

ANIRUDDH

Tumhe lag raha hai ki ye sab jo hua
meri wajah se hua hai.

Maya tries to control her anger as she cries.

MAYA

Woh bechaara bachcha itne pressure
mein tha tumhe dikhaai nahi diya?
He has tried to commit suicide.

ANIRUDDH

Mujhe kya pata tha ki woh itna bada
step utha lega?

MAYA

Tumhe pata hee kya hai Anni, apni
meetings aur apne kaam ke alaawa?
Na tumne mujhe samajhne ki koshish
ki, na apne bete ko.

ANIRUDDH

Yahaan... yahaan shuru mat karo
Maya, log dekh rahe hain.

Maya goes little louder.

MAYA

Toh dekhne do... unhe bhi toh pata
chale ki kitne irresponsible father
ho tum. Tumhaare kaaran mera
beta...

Aniruddh screams back in anger.

ANIRUDDH

Stop it Maya... he is not dead.

People look at them as they struggle with their emotions.

Just then the operation theater door opens and son is brought
out on a stretcher.

He looks in bad shape.

Maya and Aniruddh get up and look at him as he is taken away,
with Maya inconsolable and Aniruddh trying hard to control
himself. Mohit is numb.

Doctor comes out of the operation theater and tells them.

DOCTOR

Please come.

INT. HOSPITAL - DOCTOR'S CABIN (2019) - AFTERNOON MOMENTS
LATER

Doctor is showing scans and reports to Anni and Maya.

DOCTOR

Main aapko jhooti tasalli nahi doonga. Aapke bete ko brain mein severe injury hui hai, multiple organs bhi damaged hain. Abhi surgery karke humne internal bleeding roki hai, brain se clots bhi nikaale hain. But that's not all.

Maya and Anni are looking at him.

DOCTOR (CONT'D)

Usse brain mein contusions bhi hain. Agar contusions badhte hain, toh brain mein swelling badh jaayegi, jiske liye ek aur surgery karni padh sakti hai. Filhaal usse ICU mein under observation rakhna padega and wait for him to stablize. He is extremely critical.

Maya and Aniruddh are speechless as they control their tears.

MAYA

Bach toh jaayega na?

DOCTOR

We are trying our best.

Doctor takes his time to respond.

ANNI

Ek baar uss se mil sakte hain?

Doctor gives a reluctant nod.

INT. HOSPITAL - OUTSIDE ICU (2019) - AFTERNOON (MOMENTS LATER)

Maya stops outside the ICU and tells Aniruddh.

MAYA

Mujhse nahi dekha jaayega.

Aniruddh understands her emotions.

INT. HOSPITAL - ICU - AFTERNOON (MOMENTS LATER)

The door opens. Aniruddh enters the room.

Aniruddh sits next to Raghav.

ANIRUDDH

This is not fair yaar Raghav. Mann
toh kar raha hai ki tujhe ji bhar
ke gaaliyan doon. 2 saal se tera
naatak dekh raha hoon. Papa mock
test hai isiliye picture nahi dekh
sakte. Papa exam ho jaaye phir
holiday pe chalte hain. Papa aaj
combined study hai toh baad mein
baat karenge. Papa aap jaaiye I
need to concentrate. 2 saal se tera
papa bas wait hi kar raha hai yaar.
Aur kitna wait karega yaar!

Aniruddh breaks down.

INT. ANIRUDDH'S HOUSE - RAGHAV'S ROOM (2019) - NIGHT

Aniruddh enters the room.

He looks at Raghav's empty bed and breaks down.

INT. HOSPITAL - ICU CORRIDOR (2019) - AFTERNOON

Aniruddh watching from outside.

Docs are attending Raghav.

Quick cuts of drip, machines, injections, clock, etc

INT. HOSPITAL - ICU CORRIDOR - DAY

Aniruddh and Maya see doctors walking past them, discussing.

INT. HOSPITAL - ICU (2019) - AFTERNOON

Aniruddh sitting next to Raghav, talking to him, looking at
the machines around him.

ANNI

Har baat mujh se pooch ke karta
tha. Itna bada step utha liya, apne
aap.

INT. HOSPITAL - ICU CORRIDOR (2019) - AFTERNOON

Aniruddh and Maya see the doctor come out of the door.

ANIRUDDH

Doc?

DOCTOR

Himmat rakhiye.

And doctor walks away leaving Aniruddh and Maya wondering.

INT. HOSPITAL - ICU (2019) - AFTERNOON

Raghav remains unconscious.

INT./EXT. HOSPITAL - ENTRANCE(2019) - AFTERNOON

Aniruddh emerges up the escalator and enters the hospital...

INT. HOSPITAL - ICU CORRIDOR/ICU (2019) - AFTERNOON

...and walks upto Raghav's Room.

He is surprised to see Raghav being given dialysis.

A nurse walks out.

ANIRUDDH

Sister...

NURSE

Infection ke kaaran usko sepsis hua hai. Isliye kidney theek se kaam nahi kar rahi hai, dialysis pe daala hai.

Aniruddh is aghast.

Raghav is going through dialysis.

Aniruddh is watching from outside, looking sad.

Maya comes from behind, her eyes welling up.

INT. HOSPITAL - DOCTOR'S CABIN (2019) - AFTERNOON (MOMENTS LATER)

Maya and Aniruddh are sitting opposite the doctor.

DOCTOR

Mr. Pathak, dawaaiyaan sirf ek hadd tak hee kaam kar sakti hain. Patient also needs to respond. Aur Raghav ki body zyada respond nahi kar rahi hai.

Anni and Maya look tense.

DOCTOR (CONT'D)

Maine aise bahut se cases dekhe hain jahaan critical se critical patients bhi bach jaate hain kyunki woh jeena chahte hain.

(MORE)

DOCTOR (CONT'D)
 Lekin aapke bete ka case uss se
 ulta hai. Looks like woh jeena hee
 nahi chahta hai.

Aniruddh and Maya become more tense.

DOCTOR (CONT'D)
 It's not a good sign.

Aniruddh and Maya are shocked to hear it.

INT. HOSPITAL - ICU(2019) - AFTERNOON

Raghav is lying unconscious.

Aniruddh is sitting next to him and looking at him with tears
 in his eyes.

DOCTOR (V.O.)
 Looks like ki woh jeena nahi chahta
 hai.

INT. HOSPITAL - ICU CORRIDOR (2019) - AFTERNOON

Anni walking back with his head down.

MAYA (V.O.)
 Tumhaara beta khud ko loser maan
 raha hai...

INT. ANIRUDDH'S CAR - NIGHT

Aniruddh is contemplating.

MOHIT (V.O.)
 Bol raha tha sab usko loser
 bulaayenge...

Quick flashback.

EXT. HOSTEL 3 - GARDEN AREA (1992)- NIGHT

RAGGIE
 Saale losers.

ANNI
 Loser hoga tera baap

Snap back to.

INT. ANIRUDDH'S HOUSE - LIVING ROOM (2019) - NIGHT

Aniruddh opens his eyes and collects his thoughts for a moment.

INT. LIBRARY ROOM - MOMENTS LATER

Aniruddh enters and starts searching.

He opens a cupboard and takes out a few boxes.

He looks inside them and takes out an album.

He dusts the album and opens it.

As he turns pages he stops on one page.

It's a snap of him with his hostel mates, smiling, wearing t-shirts with alphabets which collectively read "LOSERS"

A thought is bubbling in Aniruddh's head.

INT. HOSPITAL - ICU CORRIDOR (2019) - AFTERNOON

Aniruddh is sitting with the album in his hand.

Maya looks at him and the album in his hand.

MAYA

Tumhe pata bhi hai ye kitna stupid idea hai?

ANIRUDDH

Mujhe sirf itna pata hai ki woh iss liye jeena nahi chahta hai kyonki woh khud ko loser maan raha hai.

Maya just looks at him.

ANIRUDDH (CONT'D)

Aur ye tumse aur mujhse behtar koi nahi jaanta hai ki loser ka tag insaan pehanta bhi khud hai... aur utaarta bhi khud hai.

MAYA

Kaise bataaoge usse? Sunn sakta hai woh tumhe?

ANIRUDDH

Pata nahi.

Clock strikes 1. Anni gets up.

MAYA

Pagal ho gaye ho tum.

Aniruddh looks at her for a moment and then walks towards ICU.

INT. HOSPITAL - ICU(2019) - AFTERNOON (MOMENTS LATER)

Aniruddh enters the room and sits next to Raghav.

Nurse and ward boy look at him with alarm and wonder as Aniruddh starts talking to Raghav softly.

ANIRUDDH

Tujhe lagta hai tu loser hai. Aaj
main tujhe bataoonga ki tera baap
kitna bada loser tha.

Aniruddh pauses for a moment and looks at Raghav.

Raghav doesn't respond.

Aniruddh goes closer to him.

ANIRUDDH (CONT'D)

Aur zindagi ke sabse khoobsoorat
din usne jinke saath guzaare woh
kitne bade loser the!

EXT. INSTITUTE - ENTRANCE ROAD (1992) - DAY

Wide shot. A cab going in the campus.

Young Aniruddh is sitting in cab, his head is out of the window, he is feeling the wind with a smile on his face.

ANIRUDDH (V.O.)

National College of Technology,
Bombay. India ka top engineering
college. Sab kehte the ki isme ghus
gaye toh samjho zindagi badal gayi.

EXT. INSTITUTE MAIN BUILDING (1992) - DAY

Ani standing in front of the Main building taking in its vastness

INT. INSTITUTE - MAIN BUILDING RECEPTION (1992) - DAY

Aniruddh is standing in a queue. There are lots of other freshers in the area.

ANIRUDDH (V.O.)

Pata nahi meri zindagi kitni
badalne waali thi.

CLERK

Next!

Aniruddh's turn comes. He tells the clerk.

ANIRUDDH

Aniruddh Pathak

CLERK 1, starts looking for Anni's name.

CLERK 1

Anni...Anni...

ANIRUDDH

Anni nahi Aniruddh. Pathak.

CLERK 1

Ye hostel life hai bhaiya... yahaan
Deshpande ka Despo ho jaata hai,
Patwardhan ka Pattu, Chaudhary ka
Cho...

ANIRUDDH

Haan theek hai theek hai, samajh
gaya.

Clerk goes back to checking.

CLERK 1

Anni Anni Anni... Tch tch tch...
Arre re re re

ANIRUDDH

Kya hua list mein naam nahi hai?

CLERK 1

Iss se achcha toh nahi hota naam.

ANIRUDDH

Kyon?

CLERK 1

Aapko hostel 4 allot hua hai. H4

ANIRUDDH

Toh?

CLERK 1

Is institute ke sabse zyada
nikamme, naakara aur... aa... ba...

ANIRUDDH

Naalayak?

CLERK 1

Haan naalayak praani H4 mein paaye
jaate hain.

(MORE)

CLERK 1 (CONT'D)
Poore institute mein inhe loojers
ke naam se bulaaya jaata hai.

ANIRUDDH
Losers?

CLERK 1
Hamaari maano... aap bagal ke
counter pe jaiye, wahaan hostel
change ki arzi de dijiye haan?...
Agar aapka naseeb hua toh hostel
change ho jaayega...

ANIRUDDH
Warna?

CLERK 1
...warna life change ho jaayegi
aapki.

ANIRUDDH
Arre chacha hamaari dahaad se na
tihaad hil jaata hai, ye hostel 4
kya cheez hai.

CLERK 1
Waah beta lagta hai tum goo khaa ke
hee maanoge. Jaao jaake chakh ke
dekh lo. Phir aa jaana bhaag ke...
ye counter kahaan bhaaga ja raha
hai. Best of luck!
NEXT!

Aniruddh is wondering.

EXT. HOSTEL 4 - ENTRANCE(1992) - DAY

H4 signage.

Aniruddh is looking at the hostel building.

ANIRUDDH (V.O.)
Aur main soch raha tha ki aakhir
itna bhi kya bura ho sakta hai H4
mein.

Sexa walks up to him.

SEXA
Aa gayi saali kammo mujra karne?

Aniruddh is shocked.

ANIRUDDH
Huh?

Sexa checks him out.

SEXA

Ghante ka kitna leti hai? Bata na?

Aniruddh gulps down his saliva.

WARDEN

What is happening?

Sexa looks, It is the warden.

SEXA

Arre sir Silk Smitha?

Warden reacts.

He turns back to realize that Sexa is gone.

Warden gestures Anni to move on.

WARDEN

Rascal! Go.

EXT.HOSTEL 4 - WING CORRIDOR/DEREK'S BALCONY/INTER-WING
CORRIDOR

Anni walks in the hostel wing corridor.

He looks in opposite direction. He sees Derek standing at the
balcony of his wing, smoking.

Aniruddh is scandalized by the first look of hostel.

ANIRUDDH (V.O.)

Ye H4 ke seniors the.

In slow motion, he sees SEXA gesture 'fuck you'...

INT. HOSTEL 4 - ANNI'S ROOM (1992) - DAY (CONTINUOUS)

Aniruddh is inspecting the room. It's quite small.

ANIRUDDH

Iss se bada toh apna gusalkhaana
hai.

ANIRUDDH (V.O.)

Ye H4 ka room tha.

INT. HOSTEL 4 - MESS (1992) - AFTERNOON

Aniruddh is looking at a dish.

He asks the mess worker Pandu.

ANIRUDDH
Excuse me, Yeh aloo hai ki kaddoo?

PANDU
Melody khaao khud jaan jaao.

Aniruddh makes a face.

ANIRUDDH (V.O.)
Ye H4 ka khaana tha. Maine apna
mann bana liya tha.

INT. INSTITUTE - MAIN BUILDING RECEPTION (1992) - EVENING

Aniruddh is standing in the hostel change line.

Clerk 1 gives him a smile "I know" and hands him a 'Hostel Change' application form.

Aniruddh takes a deep breath.

Aniruddh gives the Clerk 1 an unpleasant smile.

ANIRUDDH (V.O.)
Main do baatein soch soch ke ghabra
raha tha.

INT. HOSTEL 4 - MESS (1992) - NIGHT

Anni is looking emotional, eating slowly.

ANIRUDDH (V.O.)
Ek... ki agar hostel change nahi
hua toh mera kya hoga.

EXT. HOSTEL 4 - RECEPTION/INTER WING CORRIDOR (1992) - NIGHT

Aniruddh is walking down the corridor of the hostel

ANIRUDDH (V.O.)
Do... jab tak hostel change nahi
hota tab tak mera kya hoga.

Quick cuts of Anni's friends.

EXT. LOC : PARKING AREA - DAY

FRIEND 1 - VINOD
Abbe rod se thokte hain.

EXT. LOC : ANNI'S JUNIOR COLLEGE - DAY

FRIEND 2 - KAMAL
Heater on kar ke mutwaate hain.

EXT. LOC : SMALL TOWN RESIDENTIAL BUILDING - DAY

FRIEND 3 - NAVIN
Nanga kar ke beer bottle pe
bithaate hain.

Come back.

EXT. HOSTEL 4 - BASKETBALL COURT (1992) - NIGHT

Aniruddh gulps his saliva.

He is standing along with other freshies in a line.

Sexa is standing with some other seniors and dishing out instructions. He tells two boys.

SEXA
Tu waterfall aur tu jungle beauty.
Thoda chhupa, thoda dikha. Chal
hoja shuru

The boys follow the instructions.

SEXA (CONT'D)
Thanda paani hai, mazey toh le!

Sexa then tells two other boys.

SEXA (CONT'D)
Beta idhar aa! Tu mermaid hai aur
tu bagula. Tera dil ispe aa gaya
hai. Chal.

Both the boys dance around as one chases the other.

Aniruddh lets out a muffled giggle.

SEXA (CONT'D)
Tujhe badi hasi aa rahi hai?

Sexa calls for Aniruddh.

SEXA (CONT'D)
Haan tu! Kya naam hai tera?

ANNI
Annirudh Pathak. Anni!

SEXA
Chal pole dance dikha.

Sexa calls another very thin freshie.

SEXA (CONT'D)
Dande, pole bann!!! Koi music dega
peeche se?

Aniruddh starts dancing.

SEXA (CONT'D)
Bhai maamla garam kar, mood nahi
ban raha hai.

Anni dances more seductively.

Frame freezes on a laughing Sexa.

ANIRUDDH (V.O.)
Yeh tha loser no. 1... Sexa!

Super: SEXA

INT. HOSPITAL - ICU (2019)- AFTERNOON

NURSE
Sexa!

ANIRUDDH
Uska nickname tha. Kyonki uske
dimaag mein poore time sirf ek hee
baat ghoomti thi.

WARDBOY
Sex?

ANIRUDDH
Correct.

EXT. HOSTEL 4 - SEXA'S ROOM(1992) - DAY

Sexa offering options of porn to Anni from under his
mattress.

ANIRUDDH (V.O.)
Woh hamaare hostel ka sabse bada
hawas ka papeeta tha.

SEXA
Kya legi Kammo? Playboy, Debonair,
dafa 302, mastram ya rangeen
raatein?

Anni looks at all the Porn magazines in amazement.

SEXA (CONT'D)
Regional bhi hai.

INT. HOSTEL 4 - LOUNGE (1992) - NIGHT

Students are looking at TV intently.

Sexa is sitting in the front, looking aroused.

ANIRUDDH (V.O.)
Hostel ke porn show mein uski front
seat fixed thi.

INT. HOSTEL 4 - MESS (1992) - NIGHT

Mess is full of students.

One guy is standing on the mess table, holding a centre
spread of a magazine.

ANNOUNCER
Poster of the year hai bhai log,
soch ke boli lagao. Soch ke!

Other students are bidding fiercely.

ANIRUDDH (V.O.)
Aur hostel ke annual porn auction
ka sabse bada bidder tha... Sexa!

Sexa raises his hand and screams.

SEXA
Ek rupya pachchees paisa.

EVERYONE
Ohhhhh!

H4 A (BAGULA)
Ek rupya pachaas paisa.

EVERYONE
Ohhhh!

Sexa screams louder.

SEXA
Teen rupya!!!

No one screams. Announcer checks holding the poster.

ANNOUNCER
Teen rupya ek, Teen rupya do, Teen
rupya teen.

Sexa is jubilant as he lets out a triumphant scream.

Crowd cheering and celebrating.

SEXA

Yeaaah!

INT. HOSPITAL - ICU (2019)- AFTERNOON (PRESENT DAY)

Raghav's BP count fluctuates. A beeping sound comes from the machine. Nurse turns to the machine. And then to the ward boy present in the room.

NURSE

Call the doctor.

ANIRUDDH

Kya hua sister?

NURSE

His BP is fluctuating.

ANIRUDDH

Means?

NURSE

Aap bahar jao please... Doctor will monitor him.

Aniruddh walks towards the door looking at his son. The doctor walks in.

INT. HOSPITAL - CORRIDOR OUTSIDE ICU (2019) - AFTERNOON (CONTINUOUS)

Aniruddh sits next to Maya.

MAYA

Help nahi harm kar rahe ho tum usse.

Aniruddh nods and takes a deep breath.

Time lapse.

INT. HOSPITAL - CORRIDOR OUTSIDE ICU (2019) - EVENING (CONTINUOUS)

Doctor comes out and walks towards them.

Aniruddh and Maya get up.

DOCTOR

He is ok...Aisa hota hai jab patient hosh mein aane ki koshish karta hai.

MAYA

Thank God.

DOCTOR
Sirf hosh aaya hai, condition
improve nahi hui hai.

As Maya and Aniruddh ponder doctor turns to go.

He then stops and turns back.

DOCTOR (CONT'D)
By the way, ye Sexa kaun hai?

Aniruddh is surprised.

He looks at Maya who is equally surprised.

ANIRUDDH
Woh sunn raha tha!!!

INT. HOSPITAL - ICU (2019) - EVENING (CONTINUOUS)

Aniruddh enters. Followed by Maya.

Raghav is lying on bed with his eyes open, looking at nothing in particular.

Aniruddh sits near Raghav's bed. Eyes are teared up completely. Aniruddh takes his time. He holds his tears. Looks at Maya. No words are exchanged. Aniruddh keeps his palm on Raghav's hand.

ANIRUDDH
Bas tu theek ho jaa yaar... sab
theek ho jaayega.

RAGHAV
Papa.

Raghav is trying to say something.

Aniruddh goes close. Raghav says with great difficulty.

RAGHAV (CONT'D)
Losers... sexa... porn... sach hai
kya?

ANIRUDDH
Of course sach hai. Hai na Maya?

Maya nods in agreement. Anni shows Sexa's photograph from the album to Raghav.

RAGHAV
Kuch bhi... mere liye kitna jhoot
bologe.

Raghav turns his head away.

Aniruddh keeps on looking at Raghav.

INT/EXT. HOSPITAL - PHARMACY SHOP (2019) - EVENING (MOMENTS LATER)

Aniruddh and Maya walk up to the pharmacy counter.

Aniruddh gives the counter boy a list of medicines.

ANIRUDDH

Usse kahaani achchi toh lag rahi
hai yaar par sachchi nahi lag rahi.

MAYA

Hello, usse hosh tumhaari kahani ki
wajah se nahi doctor ke treatment
ki wajah se aaya hai.

ANIRUDDH

Doctors aur dawaaiyon ko unka kaam
karne do, aur mujhe mera. Treating
hours unke, visiting hours mere.
Bas Sexa idhar aa jaaye toh baat
bann sakti hai.

MAYA

Sexa... idhar? Tumhe pata bhi hai
woh kahaan hai?

Aniruddh slowly shakes his head in a no.

ANIRUDDH

Kaam mein itna busy kaise ho gaye
hum yaar ki doston se out of touch
ho gaye?

Maya just looks at him.

Aniruddh composes himself and takes out his mobile.

ANIRUDDH (CONT'D)

Google, Facebook, tinder... kahin
toh milega (pauses) par Sexa ka
asli naam kya tha?

Maya gives him a look.

MAYA

Tumhaare hostel se tha, tumhe pata
hona chahiye.

ANIRUDDH

Arre hum sab toh Sexa hee bulaate
the... shit man, uska asli naam kya
tha?

EXT. HOSTEL 4 - ENTRANCE (1992) - DAY

A middle aged man, with his luggage is talking to Anni and some other guys.

SEXA'S FATHER
Excuse me, kya aap mujhe
bataayenge, yeh Gurmeet Singh
Dhillon kahaan milega? (points at
himself) Father!

ANNI
Gurmeet Singh Dhillon? Kaun re?

Looks at other guys. They shake their heads in no.

SEXA'S FATHER
Ji, Second year, mechanical
engineering, golmatol sa hai, gora
chitta, ghunghraale se baal hai
uske.

Suddenly Anni realizes who he is talking about.

ANNI
Oh Sexa! Uncle, Room number 152,
Central wing, first floor.

SEXA'S FATHER
Sexa???

INT. HOSPITAL - PHARMACY SHOP (2019) - EVENING

Aniruddh looks happy.

ANIRUDDH
Gurmeet Singh Dhillon. Us din pata
hota toh bach jaata saala.

INT. HOSTEL 4 - SEXA'S ROOM (1992) - DAY

Sexa's father is confronting him, looking at some porn.

SEXA'S FATHER
Toh ye padhaai ho rahi hai yahaan?

SEXA
Friends ki hai daddy ji.

Father slaps him on his cheek.

SEXA'S FATHER
Chup! Friends ki hai.

Sexa puts his hand on his cheek.

SEXA'S FATHER (CONT'D)
 Aur tujhe Sexa kyon bulaate hain?

Sexa is caught unaware. He fumbles.

SEXA'S FATHER (CONT'D)
 Woh... main bahut sexy hoon na
 isliye.

Father looks at him from top to bottom.

SEXA'S FATHER (CONT'D)
 Hmm.

Sexa puts his hand on other cheek as well.

INT. HOSPITAL - CANTEEN (2019) - NIGHT

Aniruddh is on his phone. He is googling. He types Gurmeet Singh Dhillon.

INT. MANHATTAN OFFICE - CONFERENCE ROOM (2019) - DAY

Sexa, middle aged now, is in a conference. His name tag is kept on the table in front of him.

His old secretary walks in with a phone, gesturing it's important.

Sexa excuses himself as he takes the call.

SEXA
 Hello!

ANIRUDDH (V.O.)
 Am I speaking to Gurmeet Singh.

SEXA
 Yes!

ANIRUDDH (V.O.)
 Sexa saale, Anni bol raha hoon, H4
 se.

Sexa's face lights up. He screams in excitement.

SEXA
 O teri Kammo saali bhen di taki...
 kutte di lendi...

Suddenly Sexa realizes that everyone is looking at him.

He clears his throat, gets up from his place and walks out.

SEXA (CONT'D)
 Excuse me for a minute gentlemen.

INT. LONDON OFFICE CORNER (2019) - DAY (CONTINUOUS)

Sexa is talking on the phone. He looks emotional.

INT. LONDON SECRETARY'S DESK(2019) - DAY (CONTINUOUS)

Sexa is talking to his old secretary.

SEXA

Cancel all my meetings for next week.

SECRETARY

Why sir?

SEXA

I have to go to India.

EXT. LONDON AIRPORT - RUNWAY (2019) - EVENING

A flight takes off.

INT. HOSPITAL - ICU CORRIDOR (2019) - AFTERNOON

Aniruddh and Maya are sitting.

Sexa enters.

SEXA

Kaisi hai Kammo?

They get up on seeing Sexa enter.

Sexa hugs Aniruddh and smiles emotionally at Maya.

SEXA (CONT'D)

Kabhi socha nahi tha apna reunion aise hoga. I am so sorry.

INT. HOSPITAL - ICU/OUTSIDE ICU (2019) - AFTERNOON
(CONTINUOUS)

Sexa and Aniruddh are looking at Raghav through glass door.
Sexa looks emotional.

SEXA

Kaise chhote chhote bachche itna bada step utha lete hain.

Aniruddh keeps looking at his son.

Sexa wipes his tears.

SEXA (CONT'D)

Chal.

INT. HOSPITAL - ICU (2019) - AFTERNOON (CONTINUOUS)

Sexa, Aniruddh and Maya enter the room, looking chirpy.

ANIRUDDH

Dekho tumse milne kaun aaya hai?

Raghav looks at Sexa and tries to recognize him.

Seeing him struggle Sexa bends down and whispers in his ears.

SEXA

Kya legi Kammo? Playboy, Debonair,
dafa 302, mastram ya rangeen
raatein?

Raghav is scandalized and his left eye opens up slightly more.

RAGHAV

Sexa uncle?

SEXA

Badi smart hai tu Kammo.

Sexa then points at Raghav's face and then towards crotch.

SEXA (CONT'D)

Shukar hai chot idhar lagi, idhar
nahi, warna bhaari chot ho jaati.

Raghav lets out a faint smile.

Maya and Aniruddh smile.

There is a lighter moment in the room. Sexa sits next to Raghav.

SEXA (CONT'D)

Main tere baap se ek saal senior
tha. Aur main sirf in freshies ke
mazey le raha tha.

Opt: Aur pata nahi kyon iske sar pe
hostel change karne ka bhoot sawaar
tha.

Raghav is attentive now.

EXT. HOSTEL 4 - BASKETBALL COURT (1992) - NIGHT

Anni is dancing sexily.

Sexa walks up to Anni.

Anni looks worried.

SEXA (V.O.)

Aur tera baap yeh soch raha tha ki
kab yeh nachaai band hogi aur asli
thukaai shuru hogi.

SEXA

Aise dance karte hain? Tu hat, main
dikhaata hoon.

Anni steps aside.

SEXA (CONT'D)

Music!

Sexa starts doing pole dance.

ANIRUDDH (V.O.)

Par woh thukaai kabhi shuru hee
nahi hui.

As Sexa dances, Anni and other freshies watch and enjoy.

ANIRUDDH (V.O.)

In seniors ke andar itna haramipan
tha hee nahi ki juniors ko sirf
isliye maarte peet tey kyunki woh
helpless the. They were just having
fun.

INT. INSTITUTE - MAIN BUILDING - RECEPTION (1992) - DAY

We open with a close shot on the "Dot Matrix" printer.

Anni is checking with the clerk.

ANIRUDDH

Woh hostel change ka kab tak pata
chalega?

CLERK 2

Sabka biodata gaya hai baaki
hostels mein. Aapko kisi ne select
kar liya toh mithai baant dena.

ANIRUDDH

Nahin toh?

CLERK 2

Jaise kat rahi waisi kaat lena.

Aniruddh shakes his head in despair. Sexa joins him out of
nowhere and walks with him.

SEXA

Kya hua Kammo? Waiting list confirm nahi hui?

ANIRUDDH

Nahi sir main toh...

SEXA

Kya ukhaad lega hostel change kar ke? Achche room mein reh lega, achcha khaana kha lega lekin raat ko tera banti toh teri chaddi mein hee soyega na.

Aniruddh doesn't get it.

ANNI

Bunty?

SEXA

Nahi samjha? Main samjhaata hoon.

EXT. INSTITUTE - MAIN BUILDING - CAFETERIA (1992) - CONTINUOUS

Sexa and Anni continue their conversation.

SEXA

Dekh engineering life mein do hee cheezein important hoti hain. Brain aur banti. Brain ke liye na yahaan idhar bahut hariyaali hai par banti ke liye sookha pada hai. Akaal hai. Aati hee nahi bandi engineering college mein. Boy girl ratio... forty is to one hai. Voh dekh, Simple girl, gala kaat competition. Hi-fi girl, nass kaat competition.

Sexa shows Anni couple of girls who are getting attention by 8-10 boys.

ANIRUDDH

Aur model material?

SEXA

Tu badi ummeedin leke aaya hai. Yeh engg. college hai. Yahaan model material hailey's comet ki tarah aata hai. Chauhattar saal mein ek baar.

Sexa spots Maya.

Maya walking in slow motion, looking ravishing.

SEXA (CONT'D)
O teri... Hailey's comet.

Anni looks back, he also checks her out.

ANIRUDDH V.O
Us din maine pehli baar Maya ko
dekha tha.

Sexa notices Anni checking her out, looking smitten.

SEXA
Uske baare mein sochna bhi mat.

ANIRUDDH
Kyun?

SEXA
Woh dekh.

Both Sexa and Anni turn their heads towards Maya. They notice that suddenly she is surrounded by 10 guys.

EXT. INSTITUTE - ATHLETICS GROUND - MORNING

Maya is jogging in the morning. And 20 guys are jogging around her.

SEXA
Wo dekh.

INT. INSTITUTE LIBRARY (1992)- EVENING

Maya is reading a text book in library. 30 guys are sitting around her.

SEXA
Woh dekh.

Anni is watching and exchanges a look with Sexa.

INT. HOSPITAL - ICU (2019) - AFTERNOON

SEXA
Wo dekh.

Sexa makes Aniruddh notice that ward boy is lovingly offering water to Maya.

Doctor has come.

DOCTOR
Come on guys. Time's up. Please let
him rest.

SEXA
 (while walking out)
 Tu aaram kar kammo, hum log kal
 aate hain.

They all leave the ICU.

INT. HOSPITAL - CANTEEN (2019) - AFTERNOON

Sexa is talking to Aniruddh, gesturing at Maya who is sitting at a distance.

SEXA
 Aisa kya ho gaya yaar, jiska haath
 pakadne ke liye toone itni fight
 maari, uska haath toone chhod kaise
 diya?

Aniruddh slowly looks at Maya.

Maya is lost in her thoughts.

INT. INSTITUTE - CLASSROOM (1992) - MORNING

Aniruddh takes a step to talk to Maya who is with other girls.

Venkatesh comes to Maya.

GUY
 Hi.

MAYA
 Aage se straight, phir daayein.

Venkatesh is dumbfound.

Anni stops midway.

EXT. INSTITUTE - CAFETERIA (1992) - DAY

Maya is sitting alone and reading a Novel.

Anni takes a step towards her.

Another guy comes and asks her.

H2 JOHNNY PLAYER
 Coffee?

MAYA
 Maafi.

Anni instantly turns away.

EXT. INSTITUTE - CAMPUS BRIDGE (1992) - DAY

Maya is walking, another guy comes to her, as Anni watches.

GUY

Hello.

MAYA

Badhe chalo.

Anni stands there, wondering.

INT. HOSPITAL - CANTEEN (2019) - AFTERNOON

Aniruddh is looking at Maya.

Sexa draws his attention.

SEXA

Agar Mummy aur Acid nahi hotey toh
teri gaadi start bhi nahi hoti.

Aniruddh chuckles.

ANIRUDDH

Mummy aur Acid.

SEXA

Bulaye kya dono ko?

ANIRUDDH

Aayenge kya?

SEXA

Arre unka baap bhi aayega.

Sexa giggles as he takes his mobile out. He looks at Maya.

SEXA (CONT'D)

Tum yakeen nahi karogi us din Mummy
ke pappa mere aur acid ke paas kya
request le ke aaye the.

EXT. HOSTEL 4 - WING CORRIDOR (1992) - DAY

A young boy, Mummy, is sobbing.

His father walks up to Sexa and Acid.

MUMMY'S FATHER

Excuse me? Aap log senior hain?

Both nod.

ACID

Ji!

MUMMY'S FATHER
Yeh mera beta hai, Sundar.

Acid looks at the boy.

ACID
Uncle ye aapka beta hai?

MUMMY'S FATHER
Maa pe gaya hai.

MUMMY'S FATHER (CONT'D)
Aap logon se ek request karni thi.

ACID
Arre! Don't worry uncle, hum
ragging nahi karte.

MUMMY'S FATHER
Nahi nahin... Main chahta hoon ki
aaplog uski class lein.

MUMMY
Mummmmyyyyy!

Dekh rahe na? Din bhar mummy mummy
karte rehta hai. Arre apna
underwear tak khud nahi dhota. Teri
meherbaniyan film dekh kar rota
hai. Apni maa ke pallu se bandhi
hui gaaye ban ke reh gaya hai.
Gaaye! Guys, main chahta hoon ki
aaplog isse santi maar maar ke
saand bana dijiye.

Acid looks at Mummy with a smirk.

Then back to uncle.

ACID
Don't worry Pappa. Aap jaaiye.

SEXA
Fikar na karo.

Acid looks at Mummy. Mummy looks at his dad leave.

MUMMY'S FATHER
Thankyou! Thank you!

MUMMY
Pappa!

ACID
Aur aap... aap idhar aaiye.

Mummy walks gingerly.

ACID (CONT'D)
 Idhar aa! Intro de. Naam kya hai
 tera.

Mummy is speechless.

ACID (CONT'D)
 (screams) Rona bandh kar. Seedhe
 khade ho. Naam kya hai saale?

Mummy bursts out crying.

MUMMY
 Mmmmmmyyyyy...

ACID
 Mummy? Mummy naam hai?

SEXA
 Mummy? Aur aaj se main tera pappa!

Sexa and Acid burst out laughing.

Frame freezes on Mummy crying.

ANIRUDDH'S VO
 Yeh tha loser no. 2. Mummy.

INT. HOSPITAL - ICU (2019) - AFTERNOON

Mummy is present in the hospital. He waves at Raghav.

MUMMY
 You know, main Anni ka batchmate
 tha.

SEXA
 Tab saale ko accent nahi tha.

MUMMY
 Come on, bees saal se US mein hoon.

ANIRUDDH
 Ruk ja, Acid bhi aa raha hai. Saara
 accent nikaal dega tera.

Aniruddh says with a smirk. Mummy's expression drops.

Mummy turns to Raghav.

MUMMY
 Bhagwaan bachaaye beta tumko Acid
 se.

EXT. HOSTEL 4 - WING CORRIDOR (1992) - DAY

Young Mummy is standing in front of Sexa.

Suddenly Acid comes in front from behind Sexa.

ACID
Maa ki gaali aati hai?

Mummy stands there silently.

ACID (CONT'D)
Behen ki? Baap ki? Bua, tau, fufa
ji, didi?

Mummy shakes his head in a no.

ACID (CONT'D)
Abbe chomu, koi ki bhi gaali aati
hai kya chutiye? Isko de (Points at
Sexa)

MUMMY shakes his head in a no.

MUMMY
Stupid! / Kutta

Acid looks frustrated.

ACID
Yeh gaali hai? Silly fellow, idiot,
yeh bhi bol de.

MUMMY
Silly fellow!

ACID
Chup! Har saal ganda maal aata hai.

ANIRUDDH (V.O.)
Mummy bhola tha. Aur Acid aag ka
gola tha.

INT. INSTITUTE - CLASSROOM (1991) - DAY

Acid, in his freshie days, looking at an answer sheet.

ANIRUDDH (V.O.)
School mein top karne waala Acid,
engg. college aake pichhad gaya
tha.

PROF MISHRA
Kya hai ye sab?

INT. BAR (1992) - NIGHT

Acid, transformed now, turns and leaps at someone to pick up a fight. (Option: Acid is sitting and hurling abuses at another hosteler.)

Freeze frame.

ANIRUDDH (V.O.)
Andar acid bhar gaya, naam Acid pad gaya... Loser number 3.

INT. HOSPITAL - ICU (2019)- AFTERNOON

Acid waves at Raghav.

ACID
Kaisa hai bachcha?

Acid looks at Mummy.

ACID (CONT'D)
Kya mummy? Kaisi hai? Suna hai tujhe accent aa gaya.

MUMMY
Inn dono ne mujhe bahut tang kiya tha.

ACID
Bhen ke takey moam ki gudiya se mard banaya tha tujhe... woh bhi tere baap ne request kaari thi isliye. (To Raghav) Tujhe maalum nahi yeh kitna bada chomu tha jab aaya tha.

EXT. HOSTEL 4 - RECEPTION AREA (1992) - NIGHT

Mummy is being ragged by Acid and Sexa. Anni is watching.

SEXA
Matlab toone life mein padhai ke alava kuch nahi kiya?
Accha ek baat bata..Hilaata hai?

Mummy doesn't get it.

MUMMY
What sir?

SEXA
Abbe Chhote nawaab ke saath guftgoo karta hai?

Mummy is clueless.

SEXA (CONT'D)

Beta, saanp ka jahar nikaalta hai?

Mummy looks at Anni helplessly.

MUMMY

What saanp sir?

SEXA

Bunty ki ghanti bajata hai?

Mummy is blank.

ACID

Abbe do you masturbate?

Mummy looks nervous as he shakes his head in a no.

MUMMY

No sir.

ACID

Kyon?

MUMMY

Nahin sir, Paap lagta hai.

Sexa is frustrated.

SEXA

Paap lagta hai? (breaks into laughter) Phir toh main bahut bada paapi hoon! Paapiyon ke hostel mein aaya hai.

They burst out laughing.

ACID

Isko girls hostel bhejte hain.

MUMMY

Nahin sir, please sir.

ACID

Sun meri baat.
Girl's hostel ja aur kisi bhi ladki ke kapde leke aa.

MUMMY

Chura ke laun sir?

ACID

Abbe chomu, mard churaate hain?
Maang ke laate hain.

MUMMY

Kaise maangun sir?

ACID

Muh se hi maangega (abuses)! Kahin aur se bhi bolta hai kya tu?

VARIATION:

Kya bolega? Didi, Mummy aayi hai, apne kapde de do please. Kapde lene hain aapke.

Anni buts in.

ANNI

Isse nahin ho paayega, seedha hai ye, nahi kar paayega.

ACID

Aur tu bahut tedha hai? Freshie hai na tu? Ab tu bhi jaayega.

ANNI

Par main toh...

ACID

Jaate ho dono ki nikaaloo chappal!

Bottle daalu andar? / Ghusaaun main bottle?

SEXA

Dekh agar kachcha bhi mil jaaye toh!

Acid gives him a dirty look.

SEXA (CONT'D)

Try karne mein koi harz hai yaar?

ACID

Chi! Disgusting.

EXT. INSTITUTE - CAMPUS ROAD (1992) - NIGHT (CONTINUOUS)

Anni and Mummy are walking towards the girls' hostel. Mummy is nervous and Anni puts his hand on Mummy's shoulder.

MUMMY

Kaise maangenge yaar?

ANIRUDDH

Tum small town waale ladkon ki yahi problem hai. Ladkiyon se baat karne mein phat ti hai. Khair tumhari galti bhi nahi hai. Saath uthna baithna bhi kam hota hai na.

EXT. GIRLS' HOSTEL - ENTRANCE (1992) - NIGHT (CONTINUOUS)

Anni and Mummy are standing outside the gate.

ANIRUDDH
Confidence develop kar, confidence.

MUMMY
Kaise?

ANIRUDDH
Aise.

A girl approaches.

ANIRUDDH (CONT'D)
Excuse me.

The girl turns.

It's Maya.

Suddenly Aniruddh is tongue-tied.

ANIRUDDH (CONT'D)
Bbbbbbbbbb.

Maya is confused.

MAYA
Sorry!

ANIRUDDH
Kkkkkkkkkk.

Maya puts her hand on Anni's shoulder.

MAYA
Are you okay?

Anni's stammering becomes vigorous.

ANIRUDDH
Tttttttttt.

Mummy butts in.

MUMMY
Woh seniors ne ladkiyon ke kapdey
laane ke liye kaha hai. Nahi leke
gaye toh bahut dhoyenge. Kya aap
humko ladkiyon ke kapde dila sakti
ho. Please. Thankyou!

MAYA
Bas. Yeh itna kyun ghabra raha hai?
Pehli baar ladki se baat kar raha
hai kya?

MUMMY

Woh small town se hai na. Ladkiyon ko dekhte hee iski phatt... Ghabra jaata hai.

Maya chuckles, looks at Anni carefully with a smile and leaves.

EXT. INSTITUTE - CAMPUS ROAD (1992) - NIGHT (MOMENTS LATER)

Anni and Mummy are walking back to their hostels.

Mummy is mocking Anni.

MUMMY

Tttttttttt.

ANIRUDDH

Sabke saamne bolna mat.

MUMMY

Ek shart pe. Sexa ne ladies inner wear bhi mangaya tha. Uska kya karein?

Aniruddh is thinking while walking.

INT. HOSTEL 4 - RECEPTION AREA (1992) - NIGHT

Aniruddh and Mummy are back with lots of clothes.

They are picking out different clothes from the stack and presenting before the seniors.

MUMMY

Yeh Maria Pinto ka. Yeh Madhuri Tripathi ka.

Acid pulls Mummy's cheek.

ACID

Aaye haaye Mummy, tu toh chhupi rustom nikli.

Aniruddh removes an underwear and hands it to Sexa.

ANIRUDDH

Aur ye aapke liye. With love from aapki Dulari Pitroda.

Sexa temptingly takes it as other watch in amusement.

Sexa notices that it is a gent's underwear.

SEXA

Dulari gents log ka kachcha pehenti
hai?

MUMMY

Ab andar se kaun kaisa hai humko
kya pata?

SEXA

Ki fark painda!

Sexa lovingly spreads the underwear on his face.

Anni and Mummy chuckle.

The sound makes Sexa realize that something is fishy.

Sexa takes back the underwear. And throws it back on Anni.

SEXA (CONT'D)

Saalo, haraamiyon, kutto.

Sexa runs behind Anni.

Song takes over.

Laughter, as they all fool around.

EXT. GIRLS HOSTEL - ENTRANCE (1992) - NIGHT

PBS:

Aniruddh is returning Maya's clothes.

ANIRUDDH

Sorry uss din main thoda nervous ho
gaya tha.

MAYA

It's okay. I thought it was cute.

Anni blushes and gives a coy look to Maya.

EXT. INSTITUTE CAMPUS (1992)- NIGHT

PBS:

Anni cycling back with a big smile on his face.

INT. HOSTEL 4 - SEXA'S ROOM (1992)- DAY

PBS:

Anni, Mummy, Sexa and Acid are enjoying a musical moment.
Anni plays the guitar.

INT. HOSTEL 4 - SEXA'S ROOM (1992) - DAY

PBS:

Sexa is showing his porn collection to Mummy. Mummy looks scandalized.

SEXA
Bunty ki ghanti baji

MUMMY
Abbe! Asli? Main borrow kar lu?

INT. HOSTEL 4 - WING CORRIDOR/ACID'S ROOM (1992) - NIGHT

PBS:

Anni and Sexa burst a firecracker outside Acid's door on the latch. Acid comes out of the door and hurls abuses at them. Anni and Sexa laugh.

ACID
Kaun hai be? (Abuses)

Sexa and Anni run back to light another firecracker.

INT. INSTITUTE - CLASSROOM (1992) - MORNING

PBS:

Anni and Mummy are in the classroom. Anni is looking at Maya.

EXT. INSTITUTE - CAFETERIA (1992) - AFTERNOON

PBS:

Maya sitting alone at a cafe. Aniruddh walks up to her.

ANIRUDDH
Seniors ne bola hai ki tumhare
saath coffee nahi pee toh bahut
dhoyengey.

MAYA
Main coffee nahi peeti.

ANIRUDDH
Theek hai. Phir chai pee lete hain.

Maya looks at him suspiciously for a moment and then smiles.

Anni and Maya are having chai.

INT. HOSTEL 4 - ANNI'S ROOM (1992) - AFTERNOON

PBS:

Anni, Sexa, Mummy and Acid play Teen Patti.

INT. AUDITORIUM - NIGHT

Sexa, in a Roman attire, is dramatically performing on stage. He raises his sword and his skirt instantly drops, he is in his shorts.

SEXA

Is talwar ki dhaar se poori duniya
kaapti hai.

Anni, Maya, Mummy and Acid are going hysterical.

INT. LOUNGE AREA (1992) - NIGHT

PBS:

Acid is dancing. Anni, Sexa, Acid and Mummy are pulling each other's leg.

INT./EXT. HOSTEL 4 - WING CORRIDORS/ROOMS (1992) - NIGHT

PBS:

Dunk fights in hostel. Guys running in undies with buckets full of water, waking others and splashing water on them.

INT. HOSTEL 4 - MUMMY'S ROOM (1992) - NIGHT

PBS:

Mummy is sneezing. Anni is taking care of him.

INT. HOSPITAL - DOCTOR'S CABIN (2019) - AFTERNOON

PBS:

Back to hospital. Doctor is looking at a report and shaking his head in negative.

DOCTOR

Reports zyada encouraging nahi
hain.

ANIRUDDH

Chaliye, kam se kam smile toh
encouraging hai.

Doctor just looks at Aniruddh.

Shoot another option with change of clothes.

Doctor is talking to Aniruddh.

DOCTOR
Contusions aur infection badhe nahi
hain, par kam bhi nahi hue hain.
Lets wait and watch.

Aniruddh looks mighty pleased.

EXT. HOSTEL 4 - WING CORRIDOR/DEREK'S WING BALCONY(1992)
- NIGHT

PBS:

Anni looking at Derek, standing in the balcony, smoking a
cigarette using the matchstick trick. He asks Sexa.

ANNI
Bhai, yeh kaun hai?

SEXA
Hum sabka baap! Derek.

Anni keeps watching him. Derek continues to smoke.

INT./EXT. HOSTEL 4 - WING CORRIDOR - NIGHT

PBS:

Anni trying a smoke. Coughs and refuses to smoke any further.
Sexa watches him.

SEXA
Bhai! Waste kyu kar raha hai?

Option:
Sexa is sharing his story from the past with Anni.

INT. INSTITUTE - LIBRARY (1992) - EVENING

PBS 1:

Aniruddh walks up to Maya while she is reading in a library.

Maya asks before Anni speaks.

MAYA
Aaj kya hua?

ANIRUDDH

Aaj bola hai ki tumhare saath ek film dekhna hoga. Kum se kum interval tak.

MAYA

Main bolun mera mood nahi hai toh?

ANIRUDDH

Toh unka mood kharaab ho jaayega.

Maya is smiling.

INT. HOSPITAL - ICU (2019) - AFTERNOON

PBS 1:

Cut to hospital. Maya is telling Raghav. Anni is just watching.

MAYA

Anni ki yahi baat doosron se alag thi. Usne mujh pe kabhi give up nahi maara.

EXT. GIRL'S HOSTEL - ENTRANCE (1992) - NIGHT

PBS:

Anni saying bye to Maya at her hostel.

Sexa and Acid watch him and look scandalized.

INT. HOSTEL 4 - MESS (1992) - DAY

PBS:

It's Sexa's birthday. H4 gang is giving him birthday bumps. All of H4 hostelers are crowded around him.

INT. HOSTEL 4 - BATHROOM (1992) - MORNING

PBS:

Someone is taking shower in bathroom.

Anni runs away with his towel and underwear.

A scandalized Mummy's head peeps from inside, looking around.

MUMMY

Kaun hai?

Anni peeps in and shows Mummy his clothes.

ANNI

Anni, Suno toh. Kuch nahi pehen
rakha.

INT. HOSTEL 4 - ANNI'S ROOM (1992) - EVENING

PBS:

Anni is dressed up to meet Maya. Sexa looks at him from top
to bottom.

ACID

Bhai, pyaar maangne ja raha hai ya
bheekh?

ANNI

Toh kya karoon?

In quick cuts:

ACID

Kya hai yeh? Yeh le, yeh pehen.

Acid throws his jacket onto Anni.

His friends now think he looks good.

ACID (CONT'D)

Ab lag raha hai na hero. Chal ja!

INT./EXT. INSTITUTE - CINEMA HALL (1992) - NIGHT

PBS:

Anni and Maya are watching a movie. Maya is enjoying Anni's
company.

MAYA

Tum ye sab mujhe impress karne ke
liye toh nahi kar rahe na?

ANIRUDDH

Agar mujhe pata hota ki tumhe kaise
impress karna hai toh kar nahi
leta.

Maya looks at Anni for a moment and then smiles.

HOSTEL 4 - MUMMY'S ROOM (1992) - DAY

PBS:

Acid teaches Mummy abuses. Mummy is scandalised.

EXT. HOSTEL 4 - SEXA'S ROOM /WING CORRIDOR (1992) - DAY

PBS:

Anni is unhinging Sexa's door. Acid is on the look out for Sexa.

ACID

Aa gaya, aa gaya! Jaldi kar.

They quickly hide. Sexa walks to up to his door. He is about to open it, as the door falls and startles Sexa.

SEXA

Oye! Pagal vagal ho gate ho? Kya kare jaa rahe ho? Abbe aise thodi na hota hai!

Anni and Acid can't stop laughing.

EXT. INSTITUTE - CAFETERIA (1992)- DAY

PBS 1:

Anni is sitting on a table. Maya walks up to him.

Anni looks up at her.

MAYA

Aaj mere seniors ne bheja hai.

Aniruddh's eyes light up.

INT. BAR (1992) - NIGHT

PBS:

Anni, Maya, Sexa, Acid and Mummy have come out for drinks. They are having a good time.

INT. CINEMA HALL (1992) - EVENING

PBS:

Anni, Sexa, Acid and Mummy are imitating the dance moves from the film playing in the hall. 'Jhumma chumma de de'

HOSTEL 4 - MUMMY'S ROOM (1992) - DAY

PBS:

Acid makes Anni and Mummy take a funny oath. As Acid speaks, Anni and Mummy repeat after him.

ACID
Main apna

ANNI & MUMMY
Main apna

ACID
Makhmali pichwada

ANNI & MUMMY
Makhmali pichwada

ACID
H4 ke seniors ko

ANNI & MUMMY
H4 ke seniors ko

ACID
Pradaan karta hoon.

ANNI & MUMMY
Pradaan karta hoon.

ACID
H4 mein swagat hai. Jeete Raho!

INT. HOSPITAL - ICU (2019) - DAY

Anni, Maya, Sexa, Mummy and Acid are now showing Raghav the album. Everyone is looking at the photos as one of them flips the pages.

INT. HOSTEL 3 - MESS (1992) - NIGHT

Raggie is sitting with some of his hostel mates who are looking at the applications.

One of them reads out a bio-data.

H3 B
Sundar Srivastava... All India Rank
92.

RAGGIE
Rank chhod, sports mein kuch hai?

H3 B
Tch.

RAGGIE
Dramatics?

H3 B
Tch.

RAGGIE

Hata isko.

That guy picks up another form.

H3 B

Aniruddh Pathak... All India
Rank...

Raggie snaps.

RAGGIE

Rank poochha tere ko?

That guy looks at Raggie apologetically and continues.

H3 B

State level basketball player hai.

RAGGIE

Hmm.. aur?

H3 B

Cricket aur football bhi khelta
hai.

Raggie looks up.

RAGGIE

Kis hostel se hai?

H3 B

Losers.

Raggie smiles.

RAGGIE

Bula isko, main khud miloonga iss
se.

EXT. HOSTEL 3 - GARDEN AREA(1992) - DAY

Aniruddh is looking at H3 building which is swanky.

There are students playing volleyball with great zeal.

Raggie enters the frame and puts his hand on Aniruddh's
shoulder.

RAGGIE

Andar se aur bhi achcha hai.

Shakes hands with Anni.

RAGGIE (CONT'D)

Raggie.

EXT. HOSTEL 3 - CORRIDOR (1992) - DAY

Raggie and Aniruddh are walking in the corridor.

RAGGIE

Tu soch raha hoga ki institute toh same hai phir sirf H3 itna chakachak kyon hai? Arre bhai world class institute hai. Yahaan foreign students bhi aate hain aur foreign delegates bhi. Ab agar unko H4 jaise hostel mein thehraaya toh kya impression padega?

Raggie winks at Aniruddh.

Aniruddh is understanding.

RAGGIE (CONT'D)

Chai piyega? Peene laayak banti hai yahan pe.

INT. HOSTEL 3 - MESS (1992) - DAY (CONTINUOUS)

Raggie and Aniruddh are drinking tea.

Aniruddh is looking at the mess which is much better.

RAGGIE

We are the face of this aur institute apna face toh chakachak rakhega na.
Chal, kal bag leke aa jaa.

EXT. INSTITUTE - CAMPUS ROAD - DAY

Anni walks back, happily.

EXT. HOSTEL 4 - ENTRANCE/RECEPTION (1992) - DAY

Slow motion, soft music.

Aniruddh is entering the hostel.

He sees two guys running in undies with buckets in their hands.

INT. HOSTEL 4 - MESS (1992) - DAY

Aniruddh is sitting in mess and seeing Acid and others laughing at a joke Acid has cracked.

Aniruddh gets a faint smile on his face.

EXT. HOSTEL 4 - WING CORRIDOR (1992) - EVENING

Sexa takes off a guys towel and runs. The guy tries to hide his privates.

Aniruddh looks emotional.

EXT. GIRL'S HOSTEL - SITTING AREA (1992) - NIGHT

Aniruddh is sitting with Maya. He is lost in deep thought.

MAYA

Tum na paagal ho. Kal tak toh tumhe H3 jaana tha, aaj kya ho gaya?

ANIRUDDH

H4 chhodne ka maan hee nahi kar raha yaar.

MAYA

Itna kya soch rahe ho? Do maheene hee toh bitaaye hai tumne H4 mein.

ANIRUDDH

Tumhaare saath bhi do maheene hee bitaaye hain. Phir tumhaare saath apni problem kyon share kar raha hoon?

It makes Maya think.

ANIRUDDH (CONT'D)

Ek bonding si ho gayi hai na yaar.

Maya nods.

ANIRUDDH (CONT'D)

Pata hai Mummy ke ghar se laddoo sirf uske liye nahi, sabke liye aate hain. Acid jab bhi frustrate hota hai sab khushi khushi uski gaali kha lete hain. Aur Sexa jaisa bhi ho, raat ko teen baje bhi aawaz doge na toh darwaaze pe khada milta hai. Ab isko kya kahenge?

MAYA

Family.

ANIRUDDH

Exactly... aur family jaisi bhi ho usse chhoda toh nahi jaata.

Maya looks at Aniruddh emotionally.

INT. HOSPITAL - ICU (2019) - AFTERNOON

Maya is telling Raghav. Aniruddh is just standing there.

MAYA

Aur uss din mujhe pehli baar laga
ki Anni ka dimaag jitna chaalu tha,
dil utna hee saaf tha.

INT. HOSTEL 3 - MESS (1992) - NIGHT

Raggie has a stunned expression on his face.

Aniruddh is sitting in front of him.

RAGGIE

Log marte hain H3 mein aane ke liye
aur tu saamne se na bol raha hai.
Itni aukaat kaise ho gayi teri,
saale freshie.

ANIRUDDH

Look I am really sorry but..

RAGGIE

Sorry? Sorry tu khud ko bolega
be... har saal... Derek ki tarah.
Usne bhi yahi attitude dikhaaya
tha. H3 aata toh winners ki tarah
jeeta...ab saala 3 saal se sad raha
hai na, losers ke tag ke saath. Ab
tu bhi sadega. Dekh kya raha hai,
chal nikal.

Aniruddh looks at the rest of H3 gang. One of them pats on his shoulder.

H3 (B)

Oh hero! Suna nahi? Nikal.

Anni gets up and give him glares.

Two guys push him.

H3 (A) (CONT'D)

Kya dekh raha hai, nikal.

Anni is looking at them angrily.

INT. HOSTEL 4 - CORRIDOR LEADING TO MESS (1992) - NIGHT

Derek is walking, smoking.

INT. HOSPITAL - ENTRANCE/RECEPTION (2019) - AFTERNOON

Derek is walking.

He reaches the reception.

DEREK
Aniruddh Pathak?

INT. HOSTEL 4 - CORRIDOR LEADING TO MESS (1992) - NIGHT

DEREK
Anni kahaan hai?

H4 (B) is showing direction to Derek.

INT. HOSPITAL - ICU CORRIDOR (2019) - AFTERNOON

Derek enters.

All the guys get up slowly, looking at him.

Derek is looking at them with a smile.

DEREK
Saare losers ek saath, ek chhat ke neechhe?

SEXA
Loser kisko bol raha hai be takle?

DEREK
Apne baap ko takla bol raha hai saale.

Derek stands there smiling.

SEXA
Derek!!!

Anni stands up upon hearing of Derek. Everyone is hugging Derek. Derek and Anni exchange a look.

INT. HOSTEL 4 - MESS (1992) - NIGHT

Derek is looking at Aniruddh, who is sitting and eating. He stands up as he looks at Derek.

DEREK
Khaane ke baad daru peeta hai?

ANIRUDDH
Saath mein aur pehle bhi pee leta hoon.

Derek smiles.

Frame freezes.

Super: Derek

ANIRUDDH (V.O.)

Ye Derek tha. Hostel ka sabse bada
loser, aur hum sabka naajaayaz
baap.

INT. INSTITUTE - CHEMISTRY LAB (1992) - NIGHT

Derek and Aniruddh are drinking.

Derek measures alcohol and other drinks with test tubes and
pours in beakers. He looks pleased with himself.

DEREK

60 ml Vodka, 40 ml narangi aur 20
ml soda.

ANIRUDDH

Yeh kya hai sir?

DEREK

Sabko naseeb nahi hota, Derek
special.

He offers it to Aniruddh.

ANNI

Par yahaan kyu?

DEREK

Itni raat ko barf aur kahaan
milegi?

DEREK (CONT'D)

Ice udhar hai.

Aniruddh turns and looks at a container.

DEREK (CONT'D)

Woh liquid nitrogen hai. Ice udhar
hai.

Aniruddh takes out ice cubes carefully with a tong.

ANIRUDDH

Ye ice hee hai na?

DEREK

Edison ko bulb ke baare mein pooch
raha hai.

Aniruddh smiles.

They do cheers and start sipping.

Derek stylishly lights his cigarette with a matchbox.

ANIRUDDH

Voh Raggie bol raha tha ki H3
vaalon ne aapko bhi offer kiya tha.

DEREK

Kutta hai saala Raggie. Voh doosre
hostels ke achche players ko H3 le
jaata hai. Aur phir GC jeetne ka
credit khaata hai.

ANIRUDDH

GC?

DEREK

General Championship Sports.

ANIRUDDH

Hamaare institute mein sports bhi
hote hain?

DEREK

Toh? Tujhe kya laga yahaan par sirf
padhaai hoti hai?

Aniruddh is thinking.

DEREK (CONT'D)

Aur tujhe kya laga hame losers
isliye bulaate hain kyunki hamaare
rooms chhote aur hamara mess bekaar
hai?

ANIRUDDH

Itni important hai GC?

DEREK

Important? (chuckles) Important
nahi hoti toh 10 hostel 2 maheene
32 sports mein compete nahi karte.

Quick flashes of GC.

Important nahi hoti toh doosre
hostels ke liye pride aur hamaare
liye har saal izzat ka sawaal nahi
hoti.

More quick flashes of GC. Ends on crowd screaming 'LOSERS'

ANIRUDDH

Itna bura khelte hain hum?

Derek gives him a defeated smile.

DEREK
Khatam kar.

INT. INSTITUTE - MAIN BUILDING SCROLL BOARD AREA (1992)-
NIGHT

Derek and Anni are standing in front the scroll board.
The names of GC winners are mentioned on the board.
H3 features prominently on the list.

ANIRUDDH
Pichhle 15 saal se mein hum ne ek
baar bhi log ek baar bhi GC nahi
jeeta hai?

DEREK
Jeetna toh door ki baat hai. Hum
log har saal last aate hain.

Aniruddh looks pensive.

DEREK (CONT'D)
Ab samjha?

ANIRUDDH
Samjha. Matlab agar hum GC jeet
gaye toh ye loser ka tag hatt
jaayega?

Derek looks at him and smiles sarcastically.

DEREK
Sochna bhi mat. Teen saal try kar
ke dekh liya...

ANIRUDDH
Last saal hai aapka, ek last time
aur try kar lo.

DEREK
Chhod na yaar kuch nahi hone waala.

ANIRUDDH
Kuch nahi karenge toh vaise bhi
kuch nahi vala.

Option:
Try nahin karenge toh vaise bhi
kuch nahi hone vala.

Derek smirks.

DEREK

Dekh, naya hai na tu isliye tere ko
chubh raha hai... ek do saal ruk ke
dekh, chubhna band ho jaayega.

Some other drunk students passing by pass comments.

STUDENT

Sirf taadte hi rahoge ya kabhi
aoge bhi board pe...

CHORUS

Ai losers.

DEREK

Abbe loser hoga tera baap saale.
Dum hai toh yahaan pe aake bol.

Students walk away laughing.

Derek is looking at them angrily.

He then turns to Aniruddh.

Aniruddh is looking at him meaningfully.

ANIRUDDH

Maano na maano, chhubhta toh aapko
aaj bhi hai.

Derek is just looking at him.

INT. HOSPITAL - ICU (2019) - AFTERNOON

Derek is telling Raghav.

DEREK

Anni ki baat ko maine do din tak
seriously socha.

EXT. HOSTEL 4 - DEREK'S ROOM/WING CORRIDOR (1992) - NIGHT

Derek is smoking outside his room, lost in thoughts.

DEREK (V.O.)

Phir laga ki agar iss saal kuch
nahi kiya toh ye baat poori zindagi
chhubhegi.

Music picks up.

INT. HOSTEL 4 - MESS - EVENING

Derek finishes his cigarette and looks at the gathering.

DEREK

Tum mein se bahut se log aise ho jinko H4 chhod ke jaane ka mauka mila nahi. Ab tumhare paas do options hain. Ya toh hum iss loser ke tag ke saath jiyein. Ya isse hatane ki koshish karein. Agar tum mein se koi aisa hai jo iss loser ke tag ke saath khush hai toh wo yahaan se jaa sakta hai. Trust me, koi kuch nahi bolega.

30 odd students leave the mess. Derek looks in appreciation that most of the students have stayed back.

DEREK (CONT'D)

Ek baat main poore experience ke saath keh sakta hoon ki campus mein yeh loser ka tag sabse zyada chhubhta hai. Lekin uss se bhi zyada ek cheez chubhti hai iss tag ko hataane ki koshish hi na karna.

Everyone is listening.

Derek screams.

DEREK (CONT'D)

Toh ab sawaal yeh uthta hai, kya hum le loser ka tag hataana chahte hain?

CHORUS

Yesssssssss!!!

DEREK

Kya hum ye loser ka tag hataa sakte hain?

CHORUS

Yesssssssss!!!

DEREK

Kya hum iss saal GC jeet sakte hain?

Only Aniruddh's hand goes up.

ANIRUDDH

Yesssssssss!

Everyone turns and looks at Aniruddh.

He is also caught unaware.

DEREK

Arre saalon GC nahi jeetenge toh tag kaise hatega?

Everyone is listening.

DEREK (CONT'D)
Kya is saal GC jeet sakte hain?

ANNI
Yes!

Pin drop silence.

SEXA
Jo yes bolega usse Derek ke account
se milkshake milega.

Derek looks at Sexa with wide eyes. We see Sexa talking to the hostellers separately.

SEXA (CONT'D)
Toh kya hum GC jeet sakte hain?

CHORUS
Yesssssssssss!!!

Sexa looks triumphantly at Derek.

Option: Sexa gives Derek a 'That was easy!' look.

SEXA
Simple!

Derek smiles.

Aniruddh smiles too.

INT. HOSPITAL - ICU (2019) - AFTERNOON

Story continues.

DEREK
Aur phir mid-sem exams khatam hote
hi hamare GC ke selections shuru ho
gaye the. Ummeed thi ki iss saal
dhang ke freshies aaye ho.

EXT. INSTITUTE - CRICKET GROUND (1992) - DAY

A guy turns on his run up and tosses the ball.

Derek and Anni exchange an impressed look.

The guy takes run up.

Derek and Anni watch in anticipation.

The guy bowls an extreme full toss which goes over wicket
keeper's head. Derek and Anni look stunned.

DEREK
Saala ball phenk raha hai ki bam
phenk raha hai.

EXT. INSTITUTE - KABBADI GROUND (1992) - EVENING

At kabaddi practice, a guy crosses the line chanting 'kabaddi, kabaddi'. He goes out of breath. He removes his asthma pump. Takes the shot and continues.

Sexa, Acid, Derek and Anni are scared.

ACID
Abbe baahar nikal be.

FRESHIE
Sir last breath tak koshish karna
chahta hoon sir.

ACID
Abbe tu already second last breath
pe hee hai.

EXT. INSTITUTE - SWIMMING ARENA (1992) - DAY

At the swimming pool... Sexa has a stopwatch in his hands. He is checking the time for a swimmer. Derek and Anni walk in.

DEREK
Kaisa chal raha hai?

SEXA
Bhai ye toh mermaid nikla. Tees
second se underwater hi tair raha
hai.

Derek and Anni look at each other with shock.

DEREK
Saale Sexa!

And they both dive into the swimming pool.

They come out with a fainted freshie. Anni is pressing the freshie's stomach to remove the water.

SEXA
Bhai agar yeh mar gaya toh jail ho
jaani hai hamko.

Water oozes out of his mouth on Sexa's face.

SEXA (CONT'D)
Chi! Is se accha toh mar hee jaata.

Sexa wipes his hands on Derek's shoulder.

INT. INSTITUTE - TT HALL (1992) - AFTERNOON

At TT practice...

The H4 TT player stands like a stud, all ready to play. He goes to serve and doesn't connect the ball to the racket. Derek and Anni are annoyed.

DEREK

Tuney toh kaha tu TT khelta hai?

SATTU

Khelta hoon magar ghar ki dining table par chhoti sister ke saath.

DEREK

Behen se jeet ta tha ya haarta tha?

EXT. INSTITUTE - FOOTBALL GROUND (1992) - AFTERNOON

At football practice...

Anni passes the ball to Dard Kumar. He misses the ball, swinging his leg in the air. The ball continues to roll till it is stopped by Raggie. He looks up at the boys.

RAGGIE

Kya Derek, losers are trying to be choosers.

Raggie kicks the ball in the goal.

Raggie's friends laugh and walk away.

Anni, Derek and Sexa watch them go angrily.

EXT. INSTITUTE - FOOTBALL GROUND (1992) - AFTERNOON

Anni and Derek and gang are sitting there, looking dejected.

ANNI

Ab kya karenge yaar?

DEREK

Koshish. Aur kar bhi kya sakte hain.

INT. HOSPITAL - DOCTOR'S CABIN (2019) - EVENING

Anni and Maya are sitting in front of the doctor.

DOCTOR

Jaisa humne expect kiya tha waisa hua nahi.

(MORE)

DOCTOR (CONT'D)

Raghav respond toh kar raha hai,
par according to scans, brain mein
swelling dheere dheere badh rahi
hai. I'm a bit worried.

ANNI

Ab kya karenge sir?

DOCTOR

Koshish. Aur kar bhi kya sakte
hain.

Split screen appears of 1992 and 2019 scene.

INTERVAL

INT. ANIRUDDH HOUSE - LIVING ROOM (2019) - NIGHT

Derek, Mummy and Acid are waiting. Sexa comes back with a shopping bag. He has brought toothbrush, paste, undies etc for use.

SEXA

Mumbai kitni mehengi ho gayi hai,
pata hai?

DEREK

Shopping karne gaya tha tu?

SEXA

Main thodi na taiyaari kar ke aaya
tha ki itna rukna padega.

Derek puts his hand in the bag and removes a pack of undies. He shows it to the rest.

DEREK

Undies laaya hai.

Everyone chuckles.

SEXA

Tumlog ka pata nahi par main roz
change karta hoon.

DEREK

Sudhar gaya tu. Pehle toh har
ghante change karta tha.

SEXA

Bunty bhi boodha ho gaya na bhai.
Usse bhi aaram ki zaroorat hai.

ACID

Chaddi laane ki zaroorat kya thi.
(points at Mummy) Iss se maang
leta. Waise bhi iski chaddi
soonghne ki aadat hai tujhe.

Suddenly Derek notices that Anni and Maya. Anni is walking upto them and Maya heads towards the kitchen counter with her bag of food to set up dinner for everyone. Derek looks in their direction.

ANNI

Hi guys.

DEREK

Kya bola doctor ne?

ANNI

Raghav ke brain mein swelling badh rahi hai. Medication se control nahi hui na toh surgery is the last option. Par tum log tension mat lo. Main aur Maya hain hi. Tum log kab tak apna kaam dhaam chhod ke yahaan baithe rahogey?

Silence among friends...

DEREK

Yeh kaam na bahut chalu cheez hai. Jab kaam ko time chahiye toh bechari family understand karti hai na. Toh ab agar family ko time chahiye toh kaam ko bhi understand karna padega. Main ruk raha hoon.

Derek looks at others.

SEXA

Main bhi.

Others nod too.

Anni and Maya look touched.

MAYA

Great! Kisi ko bhook lagi hai?

Everyone scatters. Anni and Derek step aside.

ANNI

Thanks yaar!

DEREK

Arre nahi yaar. Kahani shuru tuney ki hai, khatam sab mil ke karenge.

A voice booms.

BEVDA (O.S.)
Mere bina khatam nahi kar paaogey
saalon.

Heads turns towards the voice... it's Bevda.

DEREK
Bevda saale tu... achcha hua aa
gaya warna tujhe toh kahaani se
nikaal diya tha humne.

BEVDA
Aana toh tha hi... sorry yaar thoda
late ho gaya.

They all are hugging.

INT. HOSTEL 4 - MESS (1992) - DAY

Repeat of Derek Speech Scene

From side profile of Derek, we shift focus and see Bevda
drinking. Freeze frame.

ANIRUDDH (V.O.)
Ye Bevda tha... hamara super-senior
aur loser no. 5.

INT. HOSPITAL - ICU (2019) - AFTERNOON

Bevda is shaking his hands with Raghav.

BEVDA
Bataane ki zaroorat nahi lag rahi
ki mujhe Bevda kyun bulatey the.

DEREK
Bhaisaab ke room mein kitaab se
zyada sharab khulti thi.

INT. HOSTEL 4 - BEVDA'S ROOM (1992) - DAY

Bevda is going through his books that are lined up in the
book shelf.

BEVDA
Aaj quantum physics.

From behind the book, Bevda removes a half-finished quarter
of alcohol.

INT. HOSTEL 4 - BEVDA'S ROOM (1992) - NIGHT

All friends are drinking. Mummy is holding his nose and drinking.

MUMMY (V.O.)

Bevda ne hum sabko peene mein train
kiya tha.

INT. HOSPITAL - ICU (2019) - CONTINUOUS

ACID

Traaaaaiinn. Train se yaad aaya...

BEVDA

Train wali story nahi yaar. Apan GC
pe aate hain na.

ACID

Aayengey beta. Lekin iss station pe
ruk ke.

INT. TRAIN (1992) - NOON

Young Bevda is sitting in a passenger train.

ACID (V.O.)

Garmi ki chhuttiyon mein Bevda ghar
se waapas aa raha tha. Ab itna
lamba safar sookhe sookhe toh kat
ta nahi.

Bevda sipping slyly from his bottle.

ACID (V.O.)

Toh janaab water bottle mein vodka
mila ke pee rahe the.

A couple sitting in front of Bevda with a small kid are
checking their empty water bottle.

MAN

Bhaisahab hum log ka paani khatam
ho gaya aur bachche ko pyaas lagi
hai, thoda aap denge kya?

Bevda is reluctant.

BEVDA

Uh... woh... jootha hai.

MAN

Chalega.

BEVDA

Nahi milega.

Man looks at his wife in shock.

INT. HOSPITAL - ICU (2019) - AFTERNOON

ANIRUDDH

Uske baad dono miya biwi ne mil ke
Bevda ka nasha aur chaddi dono
utaar diye the.

INT. TRAIN (1992) - NOON

Disgusted man is telling his wife.

MAN

Kai halkat maanus aahe... chya maai
la... harkat bagha hyachi.

WOMAN

Khoop nirlaj Anni besharam maanus
aahe.

ANOTHER WOMAN

Arre de do na bhaiyya.

Bevda holds the bottle closer to him.

MAN

Narak madhe pan jaagah nasheeb
naahi honar. bhadvya, kutrya, beep,
beep... paani det nahi...

The kid is staring at Bevda.

INT. HOSPITAL - ICU (2019) - AFTERNOON

Raghav is giggling. Everyone is laughing.

Bevda is exhausted remembering that incident.

BEVDA

Aisi gaaliyan toh Acid bhi nahi
deta tha. Anyway... meri leke ho
gaya toh GC pe concentrate karein?

DEREK

Uss saal bhi hamaare haath fuse
bulb lagey the.

INT. INSTITUTE - CHESS ARENA (1991) - DAY

Bevda is sitting at the chess table.

DEREK (V.O.)
 Bas kuch hee bande the jinhone
 ummeed jaga rahi thi.

Bevda plays a checkmate move on the chess board. He exchanges a handshake with the opponent.

DEREK (V.O.)
 Bevda institute ka current chess
 champion tha.

EXT. INSTITUTE - FOOTBALL GROUND (1992) - DAY

Derek is looking happy with the way Anni is playing.

DEREK (V.O.)
 Anni cricket, football aur
 basketball mein achcha tha.

EXT. INSTITUTE - CRICKET GROUND (1992) - DAY

Anni plays a good cricket shot. Derek is impressed.

INT. INSTITUTE - BASKETBALL COURT (1992) - DAY

Anni scoring in BasketBall

INT./EXT. INSTITUTE - WEIGHT LIFTING HALL (1992) - DAY

Cut to Anni watching Derek lift weights as heavy as 80Kgs...

EXT. INSTITUTE - ATHLETICS GROUND (1992) - AFTERNOON

...run and...

EXT. INSTITUTE - FOOTBALL GROUND (1992) - DAY

...play football.

ANIRUDDH (V.O.)
 Derek weight lifting, athletics aur
 football mein God tha.

INT. HOSTEL 4 - CARROM AREA (1992) - NIGHT

Cut to a carrom board. Mummy and Acid are playing. Mummy is looking at a difficult shot.

ANIRUDDH (V.O.)
Aur jisse hum roop ki raani samajh
rahe the, woh choron ka raaja
nikla.

ACID
Raziya phasi hai gundon mein, kaise
nikalega?

Mummy plays a brilliant shot and pots the queen.

ACID (CONT'D)
Ai chal na, rani matke mein gayi.
Tu dalla leke dikha mujhe.

Mummy looks at Acid and plays a good shot and another one.

Acid is stunned first and then ecstatic.

ACID (CONT'D)
Arre meri mummy, tu toh sabki le
lega.

INT. HOSPITAL - ICU (2019) - AFTERNOON

DEREK
Inn sab ke bawajood GC humare
aukaat ke bahar thi.

INT. INSTITUTE - BASKETBALL ARENA - DAY

Opening Ceremony...

All Hostel teams and students are assembled with a Chief
Guest and some professors at the front.

DEREK (V.O.)
GC shuru Ho gayi thi.

Quick cuts.

INT. INSTITUTE - TT HALL (1992) - DAY

DEREK (V.O.)
Aur hamesha ki tarah H3 walon ne
sabki lena shuru kar diya tha.

H3's TT player hits a smash.

EXT. INSTITUTE - BASKETBALL ARENA (1992) - AFTERNOON

H3's player (Raggie) takes the 3-pointer in basketball.

INT. INSTITUTE - BADMINTON ARENA (1992) - DAY

H3's player hits a smash in badminton.

H3's players are giving each other high-five.

INT. HOSPITAL - ICU (2019)- AFTERNOON

DEREK (V.O.)

...aur humne sabko dena shuru kar
diya tha.

INT./EXT. INSTITUTE - BADMINTON ARENA(1992) - DAY

Quick cuts.

H4's guy takes a hit on body in badminton.

INT. INSTITUTE - TT HALL (1992)- DAY

H4's player takes a defensive action in TT. He misses the ball, stunned at the smash.

INT./EXT. INSTITUTE - TENNIS COURT (1992) - EVENING

H4's player goofs up in tennis.

INT./EXT. INSTITUTE - BADMINTON ARENA (1992) - DAY

The Badminton game has ended. The players exchange a handshake by the net. H4 is packing up to leave.

Raggie walks up to Derek.

RAGGIE

Ai Derek... apne 3 saal toh tuneey
gava diye... inn sabka time kyun
waste kar raha hai. GC mein vaise
bhi tumhara kuch nahi hone vala.

ANIRUDDH

GC abhi khatam nahi hui hai.

RAGGIE

Arre tu bolta bhi hai. Mujhe laga
tu Derek ke peechey sirf dum hila
ke ghoomta hai. Saalon, itni buri
tarah se haraunga na, ki agle saal
se wahi dum dono taang ke beech
mein daba ke ghoomega.

ACID

Abbe angrezi kutte, tu apni aukaat
mein rehke baat kar. Samjha?

RAGGIE

Abbe loser tu mere ko aukaat
sikhaayega?

Acid gets angry.

ACID

Teri toh main... sar phod dunga
phir khelte rehna GC

Derek intervenes.

DEREK

Relax yaar. Kutta hai saala.
Bhaukne de isse.

RAGGIE

Haan bhaukta hoon lekin jis din
kaatunga na... pait mein chaudah
toh pakkey hain.

ACID

Abbe ja, nikal. Bohot dekhe hain
tere jaise.

Raggie and gang leaves.

H4 gang is fuming.

Anni stares at Raggie and gang as they leave, annoyed.

EXT. INSTITUTE - SPORTS FIELD (1992) - NIGHT

Anni is sitting on the stands, chatting with Maya in the
flood lit sports field. Anni is lost in deep thought.

MAYA

It is just sports Anni.

ANIRUDDH

Humare liye sirf sports nahi hai.
Humare hostel ki izzat ka sawaal
hai.

MAYA

Arre hum yahaan padhaai karne aaye
hain. Sports ko lekar itna serious
kyon ho rahe ho. Chaar saal hee toh
nikaalne hain.

ANIRUDDH

Tumhare sar pe losers ka tag laga hota na tab pata chalta. Actually tumhare sar pe toh losers ka tag bhi nahi lagega kyunki tumlog toh participate karne se bhi ghabrate ho.

MAYA

Kya mila compete kar ke? Losers ka tag hi na.

ANIRUDDH

Mujhe losers ka tag chalega. Darpok ke tag se toh achcha hai. Haar jaayengey isiliye participate hi nahi karengey.

MAYA

Now you are getting personal.

ANIRUDDH

You are also getting personal Maya.

MAYA

Haan toh jaao na. Kyun aate ho baat karne.

Anni gets up.

ANIRUDDH

Haan theek hai jaa raha hoon. Iss se achcha hai main GC pe concentrate karoon.

While Anni is walking away...

MAYA

Bhaad mein jaao Anni. Aur haan humlog darpok nahi hain okay!

INT. HOSTEL 4 - MESS (1992) - NIGHT

Everyone is sitting quietly with their heads down. Anni walks in. He is about to say something. Just then Sexa gestures him to stay quiet. Derek is super upset. Anni quietly comes and joins the mourning session.

Just then Mummy walks in.

MUMMY

Abhi mummy se baat karke aa raha hoon. Unhone kaha kuch nahi hota. Aur cheer up karne ke liye na wo laddu bhej rahi hain.

Derek smiles at Mummy.

DEREK

How sweet. Besan ke?

Mummy looks at him expectantly.

MUMMY

Haan, favourite hai mere!

DEREK

(angrily) Ek kaam kar. Voh laddu le aur apne pichchwaade mein daal le. Yeh saale, yeh jitaayenge hamein GC.

Derek looks at Aniruddh.

DEREK (CONT'D)

Yahan hamari lagi padi hai aur isko besan ke laddu khane hain.

SEXA

Chhod na yaar...

DEREK

Aur tu chup kar, tu baithkar hila bas apna. Kyonki tereko banti se fursat nahi hai.

Derek turns to Aniruddh then.

DEREK (CONT'D)

Aur saale, tere bolne pe main GC mein phir se kooda aur tera saara dhyaan apni setting pe hee hai.

ACID

Haar ki bhadaas hum pe kyon nikaal raha hai. Laundey try toh kar rahe hain. Aur tu kya bhadak raha hai. Tuney kaunse jhande gaad diye?

DEREK

Acid Chup kar!

ACID

Kya chup kar? Sunn meri baat!

DEREK

Tere pichwade mein jhanda gaad doonga ... meri waise hi satki hui hai.

ACID

Accha? Gaad ke dikha...Tabse dekh raha hoon, bakwaas kare jaa raha hai.

Acid gets up to pick up a fight with Derek.

ANNI

Arre guys relax yaar! Baith ja.

Derek looks at Anni carefully. Anni looks serious.

ANNI (CONT'D)

Aise ek doosre ko blame karke na,
kuch nahi mil raha. Hum haar isliye
rahe hain kyonki hame haar se sirf
dukh ho raha hai, hamaari phat nahi
rahi. Jis din phategi na, jeet ka
raasta apne aap dikhne lag jaayega.

SEXA

Kya bol raha hai tu?

ANNI

Hamare hostel ki ijjat daav pe lagi
hai. Toh phir humein bhi apna kuch
daav pe lagana hain. Kuch aisa
jisko chhodne ki soch ke hi hamari
phat jaaye. Phir dekho kya hota
hai. Kya bolte ho?

Everyone is thinking. Nobody responds.

Derek and Anni are looking at everyone.

ANNI (CONT'D)

Sala kisi ko jeetna hi nahi hai.

Mummy speaks.

MUMMY

Theek hai, jab tak GC jeetenge nahi
tab tak main apni mummy se baat
nahi karunga.

Derek looks at Mummy with surprise. Everyone looks at Mummy
with surprise. He is looking at everyone else with
determination.

DEREK

Jab tak hum GC jeet nahi jaate, tab
tak
(takes a last drag and
throws the cigarette)
Sutta band.

DEREK (CONT'D)

Acid!

ACID

Gaali band.

BEVDA

Peena band.

DEREK

Sexa!

Sexa tries to wriggle out.

SEXA

TV band.

MUMMY

Cheating hai!

They all look at him.

Sexa is caught in a dilemma.

A beat.

SEXA

Okay! Bunty ki ghanti bajana band.

Now everyone is looking at Anni.

He takes a deep breath.

ANNI

Maya se baat cheet band.

INT. HOSPITAL - ICU (2019)- AFTERNOON

Aniruddh and gang are with Raghav.

ANIRUDDH

GC jeetne ke liye humne pledge toh
le lee thi aur phir pledge ne
hamaari lena shuru kar liya tha.

SEXA

I swear!

INT. INSTITUTE - CLASSROOM (1992) - DAY

PBS:

Anni enters class, walks towards his bench.

MAYA

Hi.

Anni shows a slight moment of hesitation, ignores Maya and
moves past her. Maya is shocked.

INT. HOSTEL 4 - SEXA ROOM (1992) - NIGHT

PBS:

Sexa lifts his bed and starts stacking all his porn magazines in his room.

INT. INSTITUTE - BEVDA'S ROOM (1992)- NIGHT

PBS:

Bevda is taking out all his alcohol bottles from his room.

INT. INSTITUTE - STD BOOTH (1992) - NIGHT

PBS:

Mummy is standing in the queue for STD. Phone guy is calling out the number written on the chits of students in the queue.

EXT. HOSTEL 4 - DEREK'S ROOM CORRIDOR(1992) - NIGHT

PBS:

Derek is alone in his room. He lights his matchstick. We shift focus to the cigarettes packed inside the cigarette carton. He blows the fire off and chucks the matchstick.

INT. HOSTEL 4 - WING BATHROOM (1992)- MORNING

PBS:

Acid is practicing and controlling techniques of not hurling abuses.

ACID

Practice! Practice. Maa ke..

laadle! Mother..board.

Practice. Practise se hoga. Hoga.

INT. HOSTEL 4 - SEXA'S ROOM (1992)- NIGHT

PBS:

Sexa stacks the porn magazines together and ties a thick thread around them.

INT. HOSTEL 4 - BEVDA'S ROOM (1992)- NIGHT

PBS:

Bevda kisses the bottles goodbye and puts all his liquor bottles in a bucket.

INT./EXT. HOSTEL 4 - WING CORRIDOR (1992)- NIGHT

PBS:

Sexa walks out of the corridor with stacks of porn magazines.

EXT. HOSTEL 4 - MUMMY'S ROOM (1992) - NIGHT

PBS:

Bevda, Sexa and Derek are standing right outside Mummy's door. They've placed the bucket of alcohol bottles, stacks of porn magazines and cigarette cartons on the ground respectively. Mummy is stumped.

ANNI

Rakh le varna pledge toot jaayegi.

INT. PAN SHOP (1992)- NIGHT

PBS:

Derek is at the pan shop. A man is lights a cigarette and walks past Derek. He is inhaling the smoke.

EXT. INSTITUTE CAMPUS (1992) - NIGHT

PBS:

Maya is trying to talk to Anni. Anni doesn't respond.

MAYA

Anni.. Ab tak gussa ho?

Anni has a helpless look on his face.

INT. HOSTEL 4 - LOUNGE AREA (1992) - NIGHT

PBS:

Sexa refrains from watching porn. He turns his back to the TV.

INT. HOSTEL 4 - BEVDA'S ROOM (1992) - NIGHT

PBS:

Bevda is cringing in pain. Bevda looks uncomfortable as he grapples with the situation.

EXT. STD BOOTH (1992) - NIGHT

PBS:

PHONE GUY
Token number 32

Mummy looks at his chit. It's 32. He gets up. But doesn't walk in the direction of the booth. Instead goes in the opposite direction.

EXT. HOSTEL 4 - SEXA'S ROOM (1992) - NIGHT

PBS:

Sexa is sitting in his room with his legs folded. He is staring at the posters on the wall and doing heavy breathing techniques.

EXT. INSTITUTE - HOCKEY GROUND (1992) - AFTERNOON

PBS:

Acid sees the opponent approaching him. He is confident that he will block this goal.

H4 CHORUS
Jigar juda kar halla bol

Acid looks focussed. Just then, the ball smashes past him into the goal. Acid is furious.

SEXA
Control!

H4 is trailing behind.

INT/EXT. HOSTEL 4 - WING CORRIDOR(1992) - NIGHT

PBS:

Derek is walking in the corridor. He notices the watchman smoking a beedi. He looks at it longingly.

INT. BAR (1992) - NIGHT

PBS:

Bevda is in a bar. He is seeing everyone drink around him while he sips Gold Spot from a straw.

EXT. INSTITUTE - CAMPUS (1992)- DAY

PBS:

Maya is trying to talk to Anni. Anni walks past Maya.

MAYA

Hi Anni! C'mon yaar. Chodo na!

EXT. HOSTEL 4 - RECEPTION AREA (1992) - NIGHT

PBS:

Mummy is walking down the corridor

WATCHMAN

Aapke maa ka phone.

Mummy refuses to answer. Watchman is surprised.

EXT. INSTITUTE - HOCKEY GROUND (1992) - AFTERNOON

PBS:

Opposite team is scoring goals.

EXT. INSTITUTE - HOCKEY GROUND (1992) - AFTERNOON

PBS 2:

Sexa is sitting as a spectator in the match.

SEXA

Hoga, hoga.

Opponent team scores a goal on H4.

SEXA (CONT'D)

O terri...

PBS:

Bevda, Derek and Sexa longingly look at the alcohol bottles, cigarette cartons and porn magazine in Mummy's room.

INT - HOSTEL 4 - LOUNGE AREA (1992) - NIGHT

PBS:

Sexa is tempted but he promises to be steadfast in his restraint to watch porn.

INT - INSTITUTE - T.T HALL - DAY

PBS:

Sexa still consoling his crotch, H4 vs H8.

SEXA
Hoga, hoga.

Opponent team hits smashes back to back on H4. Sexa gets scared.

PBS:

Acid is agitated over the quality of kadhi in the mess.

ACID
Yeh kadhi banai hai tuneey behen
ke... pakode

PBS:

Sexa is tossing up in the bed. He can't sleep. He puts his pillow between the legs and tries to sleep.

INT/EXT. HOSTEL 4 - ANNI'S ROOM - DAY

PBS:

Anni is getting ready in front of a mirror, he is about to leave to meet Maya. When Acid from the corridor looks at Anni.

PBS:

Mummy's father has come to meet him. He knocks on the door.

MUMMY'S FATHER
Na phone karte ho na phone
utha..te..ho.

While talking his attention goes to the cigarette, alcohol and porn stacked up in Mummy's room. His bag drops.

MUMMY
Woh papa...yeh mera nahi..

Mummy's father stops him mid-way...

MUMMY'S FATHER
Bas. Bas!

INT/EXT. HOSTEL 4- MUMMY ROOM/ WING CORRIDOR (1992)-DAY

PBS:

Mummy's father walking out of his room in slow motion with a smile on his face.

INT./EXT. HOSTEL 4 - WING CORRIDOR (1992) - DAY

PBS:

Cut to him talking to Acid and Sexa.

MUMMY'S FATHER
Aapne kuch jyada hi mard bana diya
Sundar ko... lekin phir bhi thank
you.

Sexa and Acid react in a sheepish manner.

INT. HOSTEL 4 - BEVDA'S ROOM (1992) - NIGHT

PBS:

Bevda is writhing in pain in his room, holding his stomach.

EXT. INSTITUTE - HOCKEY GROUND (1992) - AFTERNOON

PBS:

Sexa is sitting as a spectator in the match.

SEXA
Kaise hoga?

INT. HOSTEL 4 - MESS (1992)- DAY

Team H4 has gathered after a series of crushing losses in preliminary matches of GC. Mummy is sitting with Acid.

SEXA
Kya ukhaad liya hum logon ne pledge
leke? Abbe, tu saale bhookha gaya
tha kya match mein?

ACID
Matlab?

SEXA
Chaar-chaar goal khaaye toone!
Kaise bhai?

Points at another guy...

SEXA (CONT'D)

Aur ye... humlog saare baahar baith ke match dekh rahe hain par ek banda tha jo field pe baith ke match dekh raha tha... ye kanjar.

SEXA (CONT'D)

Aur tu... saamne corridor pe teen teen bathroom hai. Kisi ek mein bhi pant utaar kar hag na tu, TT table pe kyon hag raha tha?

ACID

Tu kya gyaan de raha hai saale... tu toh khel bhi nahi raha hai.

SEXA

Lekin jhel toh raha hai na. Pehle se hi bunty ko koi saath dene wala nahi tha, ab toh koi haath dene wala bhi nahi hai. Anni, Derek... bhai kuch karo. Mera banti itna load le nahi paayega.

All the boys are sitting with their heads down.

Suddenly they hear the sound of ambulance and look in that direction.

One guy comes running in, bit panicky.

GUY

Bhai log, Bevda!

All get up.

INT. HOSPITAL - BEVDA'S WARD CORRIDOR(1992) - NIGHT

Aniruddh, Derek are sitting out side the room where Bevda is being attended by doctors.

Sexa, Mummy and Acid are standing nearby.

INT. HOSPITAL - BEVDA'S WARD (1992) - CONTINUOUS

Bevda looks in deep pain.

DOCTOR

Hold him tight!

Doctor's are attending him.

INT. HOSPITAL - BEVDA'S WARD CORRIDOR (1992) - CONTINUOUS

Aniruddh looks emotional as he talks to Derek.

ANIRUDDH

Kya faayda hua yaar pledge leke?
Match toh hum vaise bhi nahin jeet
rahe. GC mein toh aise hi lagi hui
thi, aur bina matlab apne dost ki
bhi laga di yaar. Is it really
worth it?

DEREK

Pata nahi.

Doctor comes out instructing nurse and leaves.

Derek and Anni get up.

INT. HOSPITAL - BEVDA'S WARD(1992) - NIGHT (CONTINUOUS)

Aniruddh and gang enter the room.

Bevda looks at them and tries to smile.

The gang looks emotional.

Aniruddh sits next to Bevda.

ANIRUDDH

Sorry yaar hamaari wajah se tujhe
itni problem ho rahi hai. Tu chod
de na yeh sab, pledge tod de, hum
mein se koi kuch nahi bolega.

Aniruddh looks at others and others nod in agreement.

BEVDA

Us din jab sab pledge le rahe the
toh maine bhi le li thi... socha
tha ki room mein chupchaap baithe
pee loonga, kisi ko kya pata
chalega. Lekin ho nahin paya. Pehle
bhi kai baar chhodne ki koshish ki
hai, ma ke liye, baap ke liye, one
sided girlfriend ke liye... nahi
uske kaaran toh peena shuru kiya
tha... par chhod nahi paaya. Pehli
baar aisa lag raha hai ki chhod
paoonga... woh bhi tum losers ke
liye. Pata hai kyon? Kyonki tum
logon ne mujhe sikhaaya... ki
doosron se haar ke loser kehlaane
se kahin zyada bura hai khud se
haar ke loser kehlaana.

Everyone looks emotional.

BEVDA (CONT'D)

Iss baar aar ya paar. Aar ya paar.

EXT. INSTITUTE - CAMPUS ROADS - NIGHT

Anni is walking alone, thinking.

INT. HOSTEL 4 - ANNI'S ROOM - NIGHT

Anni is tossing a tennis ball on the wall while deep in thought about the GC.

EXT. HOSTEL 4 - ROOM/WING CORRIDOR (1992) - NIGHT

Mummy is knocking on someone's door. Half-asleep guy opens the door.

MUMMY

Team meeting hai paanch minute mein.

INT. HOSTEL 4 - MESS (1992) - NIGHT

Team H4 have gathered for a late night meeting.

Anni is standing in front of a board. He draws a graph.

ANIRUDDH

GC mein ab tak H3 ki murgi 2 gold,
2 silver aur ek bronze leke 17
points pe dance kar rahi hai.

He puts a magnetic sticker of a 'murgi' at the end of the graph.

ANIRUDDH (CONT'D)

Aur hamaara murga, hamesha ki
tarah, zero pe ande de raha hai.

He put a magnetic sticker of a 'murga' of the zero point.

ANIRUDDH (CONT'D)

Toh ab sawaal ye hai ki hamaara
murga unki murgi ki lega kaise?
Itna talent toh hamaare paas hai
nahi.

SEXA

Matlab hamaari tarah hamaara murga
bhi virgin hee rahega?

ANIRUDDH

Nahi. Agar hum log tikdam
lagaayenge toh abhi bhi hum unki le
sakte hain.

DEREK

Clearly bol na.

Aniruddh removes the paper that's covering a board.

The board reads 'Pressure Cooker'

ANIRUDDH
Tikdam no.1: Pressure Cooker.

Everyone wonders.

ANIRUDDH (CONT'D)
Saamne wali team pe itna pressure
daalo ki unki seeti baj jaaye.

DEREK
Kaise?

ANIRUDDH
Batata hoon.

INT. HOSTEL 4 - CARROM AREA (1992) - NIGHT

Two boys are playing carom. Anni goes behind one of the players. The player is about to take the shot.

ANIRUDDH
Nahi jaayega.

The guy looks at Anni. He smirks and goes back to taking the shot.

ANIRUDDH (CONT'D)
Haath kaap raha hai iska... nervous
hai... hagega...

The guy looks nervous.

Aniruddh adds more pressure.

ANIRUDDH (CONT'D)
Phat gayi iski... tu goti khel
bhai... miss karega... ai... ai...

The guy plays a dead shot.

The striker doesn't even reach the coin.

ANIRUDDH (CONT'D)
Nahi gaya!!!

Anni exchanges a look with Derek.

EXT. HOSTEL 4 - CARROM AREA (1992)- NIGHT

Anni is explaining the strategy...

ANIRUDDH

Toh bhai baat simple hai. Jab pressure aata hai toh banda hagta hai. Ab soch, agar ek banda itna pressure daal sakta hai toh pacchees - pachaas aise haraami kya karenge.

DEREK

Saale, GC mein khelne ke liye dhang ke dus bande toh nahi mil rahe hain, itne saare launde kahaan se laayega?

ANIRUDDH

Bhai, par college ki kadki mein na sports secretary ke account se muft ka milkshake milega, toh bande cheering chhod, jaan tak lene ko taiyaar ho jaayenge.

Derek smiles.

INT. HOSTEL 4 - CANTEEN (1992) - DAY

Sexa is sitting at a desk on which a placard is kept. The placard reads 'Cheering Squad Registration'. A long queue of students have lined up at the desk.

SEXA

(announcing)

Ek match ke cheering pe ek milkshake muft. Ek match ke cheering pe ek milkshake muft.

One by one students come up to the desk. They collect their milkshake coupon and in return get their names written on a register.

Aniruddh and Derek are looking at the registration standing a little away from the desk.

DEREK

Army toh ban rahi hai.

ANIRUDDH

Gola baarood bhi taiyaar hai. Acid.

Acid walks in.

ANIRUDDH (CONT'D)

Slogan suna.

Acid takes his position with style and instructs two guys to be behind him. The boys put on sunglasses and start.

Everyone waits in anticipation.

ACID
East or west...

GUYS
H4 is the best.

ACID
East or west...

GUYS
H4 is the best.

No one reacts.

ACID
Ek aur hai... ekdum phaadoo.

Everyone waits.

ACID (CONT'D)
North or south...

GUYS
Go shut your mouth.

ANIRUDDH
Abbe slogan bola tha yaar, bhajan
nahi.

SEXA
Mere paas bhi ek hai... tera slogan
sunn ke sab bebas, even waahе guru
can't save us. Abhi likha, tere se
better likha. Poora ek din diya
tere ko aur tu potty pe dhAnniya
daal ke laaya.

ACID
Teri toh main... yaar gaali ke bina
feelings nahi aa rahi.

Acid sits, looking dejected.

Aniruddh walks up to him.

ANIRUDDH
Teri ragon mein acid daud raha hai,
usse paper pe utaar.

Acid looks at him.

ANIRUDDH (CONT'D)
Yaad kar has uss prof ko jisne teri
lee hai.

Quick cuts to profs.

INT. INSTITUTE - CLASSROOM (1992) - MORNING

MISHRA

Get out.

INT. INSTITUTE - CLASSROOM (1992) - DAY

GULATI

Shame on you.

INT. INSTITUTE - CLASSROOM (1992) - DAY

RAMANATHAN

Main tumhe fail karta hoon.

INT. HOSTEL 4 - CANTEEN (1992) - DAY

Acid takes a deep breath and mumbles.

ACID

Mishra!!

INT. HOSTEL 4 - CANTEEN (1992)- DAY

Jump cut to:

Acid is writing something looking in one direction.

Mummy is sitting in front of him, holding the mask of Mishra in front of his face. Annirudh walks up to Acid.

Acid shows what he has written to Aniruddh.

Aniruddh reads it.

ANIRUDDH

Hydrochrolic acid hai, apne ko sulphuric acid chahiye.

Acid looks at Mummy and says in determined voice.

ACID

Ramanathan ka laga.

Mummy puts another face in front of himself.

Acid looks at it and goes back to writing.

Aniruddh reading again as everyone watches.

ANIRUDDH

Ye acid toh titanium mein bhi chhed kar dega bhaaaiiiii.

Acid looks emotionally charged.

ANIRUDDH (CONT'D)
Aise paanch chheh aur likh daal.

Music picks up.

INT/EXT. INSTITUTE - VOLLEYBALL ARENA (1992)- DAY

H4 is playing H7.

We open to see an H7 player spin the ball on his finger or we see the ref pass the ball to the server.

Anni standing on the opposite court indicates to Acid to start the sloganeering.

Suddenly Acid kicks off the Slogan chanting and all of the H4 sitting in the crowd joins him.

The cheering squad cheers in it's full glory.

ACID
Akad pakad kheench ke pakad

CHORUS
Haiyaa

H7 guys don't know what's going on.

ACID
Chhadh saale pe

CHORUS
Haiyaa

ACID
Thok saale ko

CHORUS
Haiyaa

ACID
Thassi saala

CHORUS
Heyyyyyyyyy!

The H7 player fumbles and serves the ball into the net.

H4 cheering squad goes berserk.

EXT. INSTITUTE - VOLLEYBALL ARENA (1992)- DAY

Player misses hitting the ball back. Fails to answer service and shots. H4 gang is playing an impressive game.

EXT. INSTITUTE - BASKETBALL ARENA (1992) - AFTERNOON

H4 is playing in basketball against H6. The cheering squad cheers in it's full glory. Derek is sitting with the substitutes on bench.

ACID

Maine poocha chaand se...

CHORUS

Ki dekha hai kabhi...

ACID

Iske jaisa...

CHORUS

phissadi...

ACID

toh chand ne kaha... iski amma ki
kasam

Everyone gives back up vocals.

CHORUS

NAHI. NAHI. NAHI.

As the crowd is saying "nahi" we see the H6 player miss three baskets. H4 wins and starts celebrating.

INT. BASKETBALL ARENA (1992) - AFTERNOON

H4 gang cheering against the opposite team in basketball.

INT/EXT. INSTITUTE - BADMINTON ARENA (1992) - DAY

H4 is playing H2 in badminton. The cheering squad cheers in it's full glory.

We see a player called Johnny on the court gearing up to take the serve.

SEXA

Johnny johnny

CHORUS

Yes papa

SEXA

Potty kari kya

CHORUS

No papa

SEXA

Telling lies

CHORUS

No papa

SEXA

Open your chaddi

CHORUS

Ha ha ha

Johnny smashes the racket as he misses an easy shot into the net.

Quick montage of these 3 arenas.

Cheering continues and opponents keep goofing up.

CHORUS (CONT'D)

Thassi saala... heyyyy

CHORUS (CONT'D)

Ha ha ha

CHORUS (CONT'D)

Nahi. Nahi. Nahi.

INT. INSTITUTE - BADMINTON ARENA (1992) - DAY

Johnny misses shots one after the other. Shots of the shuttle hitting his body, falling outside the line and hitting the shuttle on the net.

INT. INSTITUTE - BASKETBALL ARENA (1992) - AFTERNOON

H4 squad cheering after winning a basket ball match.

Maya is sitting in the spectators. She walks up to Anni.

MAYA

Congrats guys.

H4 guys just jump to shake hands with her. We hear different 'thanks' from the boys. Disinterested in their 'thanks', Maya greets Aniruddh.

MAYA (CONT'D)

Congrats Anni.

But Anni doesn't talk to her. He walks away. Maya is watching Anni leave. Maya looks really sad.

Sexa is watching the equation between Maya and Anni.

INT. HOSPITAL - ICU (2019)- AFTERNOON

Raghav is lying on the bed, surrounded by Aniruddh and friends.

SEXA

Uss din main chahta na toh Anni ka patta kaat sakta tha.

Anni and Maya turn to look at Sexa surprised.

INT. INSTITUTE - BASKETBALL ARENA (1992) - AFTERNOON

Sexa is holding Maya's hands.

SEXA

Don't worry. Main hain na tumhaare liye.

Maya is looking at Sexa.

INT. HOSPITAL - ICU (2019) - AFTERNOON

Sexa continues.

SEXA

Aaj Maya bhi meri hoti aur...

He looks at Maya and then looks at Raghav.

SEXA (CONT'D)

...tu bhi mera hota.

MAYA

Ya sure!

Everyone smiles.

SEXA

Par kya karoo, mera dil sone ka hai. Dilli se hoon na.

INT. INSTITUTE - BASKETBALL ARENA (1992)- AFTERNOON
(CONTINUOUS)

Sexa is explaining Maya about Anni's behaviour.

SEXA

Aur hamaari iss pledge ke wajah se Anni ne woh cheez daav pe laga dee hai jo usse sabse zyada pyaari hai... tum Maya.

Maya is looking at Sexa.

(Gentle song/music kicks in)

INT. INSTITUTE - CLASSROOM (1992)- MORNING

Maya is looking at Aniruddh.

EXT. INSTITUTE - CAMPUS BRIDGE (1992)- EVENING

Aniruddh crosses Maya but chooses to look away.

Maya knows.

INT. INSTITUTE LIBRARY (1992) - DAY

Maya takes out a book from the shelf. She sees Anni from in between the shelf. Anni ignores her.

INT. HOSPITAL - ICU (2019) - AFTERNOON

Sexa continues to talk.

Aniruddh and Maya exchange a glance.

INT. HOSTEL 4 - MESS (1992) - NIGHT

Another team meeting in progress.

ANIRUDDH

Hamara faayda sirf hamari jeet mein
nahi hai, H3 ki haar mein bhi hai.

Anni reveals next strategy.

ANNI

Isliye, Tikdam no.2. Begani shaadi
mein abdulla deewana.

ACID

Ghodi kaun chhadh raha hai be?

ANIRUDDH

H3 ka TT champ Venkatesh.

SEXA

Aur ghodi ki poonch mein patakhe
kaun laga raha hai?

EXT. INSTITUTE - LIBRARY (1992) - DAY

Maya is standing with Sexa.

SEXA
I miss you a lot.

MAYA
Kya?

SEXA
Aisa Anni ka message hai.

MAYA
I miss you too.

SEXA
I know.

MAYA
Aisa Anni ke liye message hai.

SEXA
Itna miss karti ho toh ek favour
bhi kar do. Ek call karo, raat ko 3
baje.

MAYA
Lekin Anni thodi baat karega!

SEXA
Anni nahi. H3 ka Venkatesh. Room
no. 175. Kal uska TT match hai.
Banda golden hour mein nahi soyega
toh gold kaisa jeetega.

MAYA
Harami ho tumlog.

SEXA
Ma bhi yehi bolti hai.

EXT. HOSTEL 3 - PHONE AREA (1992) - NIGHT

Venkatesh is on a call.

VENKATESH
Hello.

EXT. GIRL'S HOSTEL - PHONE AREA (1992)- NIGHT

Maya on call. Sexa next to her.

MAYA
Hiiii!

Intercuts.

Venkatesh's mouth opens out of shock.

VENKATESH

Who's that?

MAYA

Your fan.

Venkatesh's mouth opens wider.

Sexa gestures Maya to go all out.

Venkatesh's mouth and eyes go even wider.

INT. INSTITUTE - TT HALL (1992) - DAY

Match cut to Venkatesh's open mouth. But this time he is yawning. Venkatesh is waiting to serve the ball. But he ends up serving on the nets.

Few more quick cuts of Venkatesh playing badly.

Maya and Sexa chuckle in the audience. Maya too yawns. Anni smiles.

Raggie is frustrated to see Venkatesh playing like this.

RAGGIE

C'mon Venky!

Meanwhile Acid and gang are cheering.

ACID

H3 chi faatli, zigzag zigzag

INT. HOSTEL 3 - MESS (1992) - AFTERNOON

Raggie looks pissed as he talks to Venkatesh.

RAGGIE

Come on guys, yeh haarne wala match nahi tha. Hum H8 se kab se haarne lage? Haan?

Venkatesh yawns in agreement.

INT. INSTITUTE - CAFETERIA (1992) - EVENING

Anni and Maya are out on a date. They are sitting across a table.

MAYA

I know tum thanks bolna chahte ho.

Anni nods.

MAYA (CONT'D)
 Koi baat nahi bas ek pastry khila
 do.

Anni gets up.

He comes back with a plate full of assorted pastries.

Maya can't stop blushing.

INT. HOSPITAL - CANTEEN (2019)- AFTERNOON

Maya and Mummy are sitting across a table.

MAYA
 Ek woh time tha jab humlog ek
 doosre se baat nahi kar pa rahe the
 phir bhi ek doosre ko samajh lete
 the.

INT. HOSPITAL - ICU CORRIDOR(2019) - AFTERNOON

Anni and Sexa are talking outside the ICU.

ANIRUDDH
 Ab chahe jitni bhi baat kar lein,
 na woh mujhe samajhti hai, na main
 usse.

INT. HOSPITAL - CANTEEN (2019)- AFTERNOON

Mummy and Maya...

MUMMY
 Galti kiski thi?

INT. HOSPITAL - ICU CORRIDOR (2019) - AFTERNOON

ANNI
 Shaayad meri. Jab jab mujhe sorry
 bolna chahiye tha, maine nahi bola.

INT. HOSPITAL - CANTEEN (2019)- AFTERNOON

Mummy and Maya...

MAYA
 Jab mujhe Anni ko 'it's okay' bol
 ke galey laga lena chahiye tha
 maine muh pher liya.

INT. HOSPITAL - ICU CORRIDOR (2019)- AFTERNOON

Aniruddh and Sexa...

ANNI

Ek Raghav hi bacha hai humare
beech. Uski haalat bhi hamare
rishtey jaisi ho gayi hai.

SEXA

Koi bhi cheez itni nahi bigadti ki
usko sudhaar nahi sakte. Yeh baat
hum sabne tere se hee seekhi hai.

Both Sexa and Aniruddh look at Raghav who is lying on the bed
inside the ICU.

INT. HOSTEL 4 - MESS (1992) - NIGHT

Another late night meeting of H4 gang.

ANNI

Tikdam no. 3. Haanthi ke daant
khaane ke kuch aur, dikhaane ke
kuch aur.

EXT. INSTITUTE - CRICKET GROUND - MORNING

Chris-cross is bowling in the nets. He bowls a major wide.
Wicket-keeper slides but he can't reach.

Derek and Anni are observing this.

DEREK

Pace hai. Lekin line nahi hai.

Anni walks towards the first slip.

ANIRUDDH

Chris-cross!

Chris-cross looks at Anni but he is squint so looks like he
is looking elsewhere.

ANIRUDDH (CONT'D)

Aise phek ki wicket idhar hai.

CHRIS-CROSS

Udhar...wide ho jayegi.

Chris-cross bowls a ball. It hits the wicket

INT. HOSTEL 4 - MESS (1992) - DAY

Anni, Derek and Acid are discussing some strategy.

ANNI

Aur Kabaddi ka yeh vaala match jeet gaye toh silver toh pakka hai.

ACID

H8 ki team toh nalli hai.

DEREK

Toh apni kaunsi achchi hai.

ANNI

Good point. Isliye jab do nalley bhidte hain toh faisla match mein nahi, match ke pehle hota hai.

INT. HOSTEL 4 - MESS/KITCHEN (1992) - DAY

Pandu is busy cooking. Anni, with a coach uniform in his hand, and Derek walk in.

ANNI

Pandu.

Pandu turns to look at them.

ANNI (CONT'D)

Aaj khana nahi banana hai... aaj ullu banana hai.

DEREK

Kabaddi ka match hai apna. Chal.

PANDU

Aise?

Aniruddh shows him the coach's uniform.

ANNI

Aise.

INT. INSTITUTE - AUDITORIUM (1992)- EVENING

Anni and Derek are in the auditorium discussing their football match. A play is going on where we see Sexa playing the prince and is overacting the most.

DEREK

H3 ke saath football match mein kya hoga apna. Unke Maradona aur Pele ko kaun rokega?

Sexa gets loud in the play.

SEXA

Maharaj, shayad aapko mere pyaar ki
taakat ka andaaza nahi hai... ruk
jaao chandrakha!!!

Sexa is going on and on expressing his pain in the play.

Derek and Anni are looking at him.

ANIRUDDH

Maradona aur Pele ko rokna hai...
ye rok lega.

Cut to the Sexa who is in pain only much louder.

EXT. INSTITUTE - FOOTBALL GROUND (1992) - DAY

We match cut to the Sexa's expression from the play to the ground where he is lying on the field in great pain.

H3 players are clueless as to why is he acting so much.

H3 player (Maradona) is called by the referee aside and is shown the red card. The H3 players are livid.

Derek and Anni, who are playing too, exchange a smile.

EXT. INSTITUTE - CRICKET GROUND (1992) - MATCH - DAY

Chris-cross is taking a long run up. The crowd is cheering his name. Anni is standing on first slip. He waves at Chris-cross.

Chris Cross takes the run up, leaps and bowls and takes a wicket. The wicket goes flying off.

EXT. INSTITUTE - KABBADI GROUND (1992) - AFTERNOON

Both teams have assembled on the kabaddi arena. Pandu is standing with the team H4. Team H8 isn't able to recognize him.

H8 GUY

Oh teri! Bhains ki aankh... Abbe,
coach le ke aaye hain yeh log!

H8 GUY 2

Tum log tension na lo, hum hi log
jeetenge.

Pandu is puzzled.

PANDU

Humein karna kya hai?

ANNI

Aalu ki sabzi banana sikha. Gussey
mein!

PANDU

Chaar aalu, do pyaaz, ek tamatar.
Mooli baari baari kaatna. Kaddu
rakhna hai. Masal ke.

The opponent team is trying to read and interpret Pandu's
instructions.

OPPONENT

Lagta hai koi bhayankar strategy
pak rahi hai udhar Bhai.

H8 GUY

Sambhal liyo. Tu bhi haddi sambhal
ke rakh. Kahin toot na jaaye. Yeh
toh aisa lag raha hai kaat hi dega.

PANDU

Chutney bana dena. Kisi pe rehem
nahin karne ka. Sabzi hai toh kya?

EXT. INSTITUTE - CRICKET GROUND (1992) - DAY

H4 is celebrating the wicket taken by Cris cross.

The dismissed batsman is walking back, he's talking to the
batsman who is walking in to play.

INCOMING BATSMAN

Kaisa hai?

DISMISSED BATSMAN

Sala dekhta kahin aur hai..phekta
kahin aur hai. Tu dekh ke khel
bhai.

EXT. INSTITUTE - FOOTBALL GROUND (1992) - DAY

Another fall and Sexa is pretending to be injured. The H4
players are getting the stretcher.

The referee gives a straight red card.

Derek and Anni look on as so called Pele walks in front of
them.

DEREK

Pele.

ANNI

Gele.

Both laugh.

EXT. INSTITUTE - CRICKET GROUND (1992) - DAY

Quick cuts of 2-3 deadly deliveries from Chris-cross.

EXT. INSTITUTE - KABBADI GROUND (1992) - AFTERNOON

Quick cuts of the match.

One of their player (H8 Player 2) comes to raid. Pandu instructs.

PANDU
Bharta/Chatni bana de.

The player gets scared.

H4 player makes a successful raid.

EXT. INSTITUTE - FOOTBALL GROUND (1992) - DAY

Sexa is lying in the opponent's D in pain. The referee points towards for a penalty.

Derek comes and scores a goal. H4 celebrates.

EXT. INSTITUTE - CRICKET GROUND (1992) - DAY

H4 wins as Cris cross takes the last wicket.

Maya is sitting among the spectator. She claps for Anni.

Anni responds with a smile.

EXT. INSTITUTE - KABBADI GROUND (1992) - AFTERNOON

Anni tricks kabaddi players and wins an extra point for the team.

PANDU
Makkhan ki tarah

EXT. INSTITUTE - KABBADI GROUND (1992) - AFTERNOON

H4 team celebrates by tossing Pandu in the air.

PANDU
Arre hum roomali roti nahi hain
bhaiyaaaaaa!!!

EXT. INSTITUTE - FOOTBALL GROUND (1992)- DAY

The final whistle. H4 wins and are celebrating. Raggie is furious.

INT. HOSTEL 4 - MESS (1992) - NIGHT

Shot of the graph.

Anni moves the 'murga' closer to the 'murgi'.

All others present there scream in joy.

ACID

H3 ki murgi H4 ka murga.

CHORUS

Ghacha ghach ghacha ghach!

INT. BAR (1992) - NIGHT

Aniruddh and gang are drinking and look in good mood.

Raggie and gang walk in and sit on the adjacent table.

H4 gang look at them and smirk.

DEREK

Dekho dekho koi toh apni haar
bhulaane aaya hai.

H3 GUY (VENKATESH)

Hum logon ko haarne ki aadat nahi
hai na tum logon ki tarah.

ACID

Arre kutta toh bola tha ki kaatega,
ye toh bhaunk hee raha hai.

RAGGIE

Acid apni limit mein reh warna itna
maaroonga na...

ANIRUDDH

Arre abhi abhi toh apni marwaa ke
aaya hai tu, tu kya maarega be.

Raggie is about to get up.

H3 A

Chhod na be.

Raggie stays put.

Aniruddh starts singing by playing tabla on table.

ANIRUDDH

O H3 bhootni ka, H 3 bhootni ka
Inko mil gaya hai bamboo, inka gir
gaya hai tamboo

CHORUS

H3 bhootni ka, O H3 bhootni ka

ANIRUDDH

Inki khadi hogi khaat, inki lagne
waali waat

CHORUS

H3 bhootni ka, O H3 bhootni ka

Raggie and gang are getting pissed.

ACID

Ye toh bhaade ke hain bhaand, inki
lag gayi hai aaaaaa

CHORUS

H3 bhootni ka, O H3 bhootni ka

Raggie can't take it any more.

A bottle is hurled at Acid. He moves, it misses him.

A fight breaks out.

Bottles are getting smashed, punches are being thrown.

In between all this chaos, Mummy is trying to pacify
everyone.

MUMMY

Guys, please.

Fight continues.

In quick cuts we see Mummy is having fun at everyone's
expense. He's enjoying as H4 and H3 gangs are fighting. He's
also trying to land a few punches but is missing them.

Eventually he's in a corner where Mummy gets scared on seeing
someone and punches his own reflection in the mirror.

We cut on his expression where he is in pain.

INT. HOSTEL 4 - MESS (1992) - MORNING

We match cut Mummy's expression in pain. His finger is
bruised. H4 gang is looking at the swollen finger.

Everyone is laughing like crazy.

SEXA

Bhaari cute hai Kammo. H3 ke 6-6
bande the vahaan pe aur toone punch
maara bhi toh khud ko. Kaise bhai?

Everyone breaks into laughter again.

DEREK

Ho gaya? Abbe saalo tum logon ko
mazaa aa raha hai tumko... uska
carron ka quarterfinal match hai
shaam ko... kaise khelega? Socha
hai kisi ne?

Mummy looks at his swollen finger and talks with grit and
motivation.

MUMMY

Derek dard humein dard sirf tab de
sakta hai jab hum dard ko dard dene
ki ijazat dein... Aur aaj ke match
mein main ye haq dard se cheenta
hoon... woh aayega... mera darwaza
khatkhatayega... laut jayega... Derek
ye mard ki zubaan hai. Dekhna,
chakke chudva dunga sabke.

SEXA

Mujhe lagta hai isko chot sar pe
bhi lagi hai.

INT. INSTITUTE - CARRON HALL (1992) - EVENING

Mummy walks through the carron hall corridor in Slow - Mo. H4
gang in toe.

Mummy has determination on his face. In slow-mo we capture
him take the striker, feel the powder, place his striker and
go for a shot.

One almost feels like he's going to kill it.

H4 gang watches in anticipation.

As he hits the shot, he screams in agony.

H4 gang almost in the same tone scream in agony too.

In quick cuts we see Mummy hitting various shots and
screaming in pain. On the above shots we hear Aniruddh's vo.

ANIRUDDH (V.O.)

Uss dinn mummy ko bravery ke full
points mile the lekin H4 ko carron
mein zero points mile the.

Mummy and the boys share a sad look.

INT. HOSTEL 4 - MESS (1992) - NIGHT

H4 gang is consoling Mummy.

Derek and Anni are standing in front of the tally and are in deep thought.

DEREK

Mummy ka gold calculate kiya tha
yaar saala...ab GC mein bane rehne
ke liye kahin na kahin se bhi extra
gold nikalna padega nahin toh GC
toh gayi.

SEXA

Itne sports baaki hai, nikal na
kahin se ek extra gold.

DEREK

Kahan se laun gold yaar? sab toh
calculate karke baithe hain...
javelin koi chance nahi... hammer
throw koi chance nahi... bacha 42
kg weight-lifting...jo sirf naam ka
hai. Dus saal se koi particpate
nahi kar raha hai.

ANIRUDDH

Kyun?

DEREK

Arre... bayalees kilo ka launda
kahaan se laayenge?

INT. HOSTEL 4 - CANTEEN (1992) - DAY

A very thin guy is fighting with the canteen guy over the
milkshake. He's milkshake glass is not full.

DANDA

Chal chal! Poora bhar. Chal.

CANTEEN GUY

Aapki body poora glass pacha nahi
paayegi... hum keh rahe hain.

DANDA

Hamari body hai hum jaante hain...
tum poora bharo.

ANNI

Aye Danda.

Danda turns around.

ANNI (CONT'D)

Kitna weight hai re tera?

DANDA

44 kilo.

Anni and Derek make a face.

DANDA (CONT'D)

Hum jaante hain ki kum hai.

ANNI

Nahi re. 2 kilo zyada hai.

Danda is surprised.

EXT. INSTITUTE - ATHLETICS GROUND (1992) - MORNING

Derek is making Danda run on the ground.

Sexa, Acid and Anni are sitting and watching them

SEXA

Pledge nahi lee hoti na maine toh
chaar jhatke mein do kilo ghata
leta.

ACID

Ye saala do kilo kaise ghataayega?

INT. HOSTEL 4 - MESS (1992) - DAY

Danda goes to eat a cake. Anni gives him a dirty look.

EXT. INSTITUTE - ATHLETICS GROUND (1992) - DAY

Danda is doing stomach crunches as Anni and Derek watch on.

INT. INSTITUTE - WEIGHTLIFTING ARENA - DAY

Anni and Derek are looking at Danda's weight on a weighing scale. It reads 43kgs.

ANNI

Weight kam karna padega.

INT. HOSTEL 4 - BASKETBALL COURT (1992) - NIGHT

Anni is telling Derek who is standing by the chart.

DANDA

Pachaas, ikyavan, baavan.

ANNI

Weight lifting mein ek gold likh
le.

DANDA
Pakka?

ANNI
Arre Pakka!

DANDA
Par mujhe weight lifting nahi aati
hai yaar.

ANNI
Abbe jaake sau gram utha lena. Gold
jeet jaayega. Teri category mein
koi nahi aane wala.

DEREK
Ay, tereko rukne kaun bola? Aur
tez!
Dekhke, ud mat jaiyo.

Danda lets out a deep breath.

INT. HOSTEL 4 - LOO (1992) - MORNING

Anni is standing outside a loo and talking to someone inside.

ANNI
Dande, bhai. Samajh na bhai.

DANDA
Aaaa!

ANNI
Kal raat tak tu sau gram overweight
tha... kam se kam dedh sau gram hag
de. Chance nahi le sakte beta..

DANDA
Abbe kuch daalne hi nahi diya tum
logon ne nikaloon kya.

Anni covers his nose.

ANNI
Karta reh. Accha kar raha hai.
Bohot accha kar raha hai.

INT. INSTITUTE - WEIGHT LIFTING ARENA - WEIGHT CHECK ZONE
(1992) - DAY

Danda's weight is being taken. A tense looking Anni and Derek
are watching.

The weighing machine reads 42.

They All cheer.

INT. INSTITUTE - WEIGHT LIFTING ARENA (1992) - DAY

REFEREE

Aur 42 kilo category mein..

Anni has a confident smile on his face.

REFEREE (CONT'D)

H4 ke Abhimanyu Rathore aur H10 ki
Dulari Pitroda

Anni's and others' smile drops.

ANNI

Ye googly kahaan se aa gayi be?

Maya turns. She has a smile on her face, cheering. Anni lets out a sigh. Sexa rushes to Maya.

SEXA

Bhai, kyu hamare pet pe laat maar
rahi hai?

MAYA

Mujhe kya pata tha tum log 42 kilo
ka ladka le aoge?

SEXA

Withdraw kar le na?

MAYA

Too late!

Sexa comes back to his seat.

SEXA

Ab toh bhai jung ladni padegi.

DANDA

Ab?

ANNI

Ye teri zindagi ka woh mod hai,
jahaan tujhe hostel ki ijrat ke
liye nahi apni ijrat ke baare mein
sochna hai. Ladki se haara na toh
yeh jallat teri zindagi bhar tera
danda karenge. Chahta hai aisa?
Nahin na? Jaa, bacha le apne aap
ko.

DANDA

Jai sherawala maiyya ki!

What follows is a fierce battle between Danda and the other girl as to who can make the lightest of the weights look the heaviest. Amidst loud cheering from H4 gang.

The girl goes and lifts what looks heavy by her standards.

A nervous looking Danda turns to Anni.

Anni is tensed that Dolly Pitroda might win.

Danda walks up to the weight and tries to lift it.

Anni and gang watch him do so nervously.

Danda manages to hold it for 3 seconds and Anni and gang cheer him up loudly.

The girl comes forward. She is about to lift the weight and Sexa starts to cheer.

SEXA

Akkad Pakad...

DEREK

Ladki hai...

SEXA

Sorry ...

Sexa sits down sheepishly.

2-3 quick cuts of girl lifting the weights. Followed by Danda.

Finally the girl fails to lift a weight.

Amidst anticipation and tension Danda walks up to the weight.

Anni and gang hold their breath.

Danda manages to lift the weight and looks at the clock on the wall.

Those three seconds of holding the weight look like an eternity as the seconds hand of the clock moves very slowly. Anni and gang watch nervously. Danda's hands shake, he is sweating and legs start to shiver.

As Danda manages to pull it off he jumps and celebrates like he has done something major.

Anni and gang rush and lift him up.

Music picks up.

INT. HOSTEL 4 - ENTRANCE (1992) - DAY

Celebrations are going on in H4.

Danda with a maala round his neck is the centre of attraction.

Aniruddh is dancing as Derek watches everyone with a smile.

ANIRUDDH (V.O.)
Uss dinn Danda ke gold se hostel ki
shaan wapas aa gayi hai.

We see a rickshaw stop where everyone is celebrating.

Aniruddh's and Derek's attention goes towards the rickshaw and they see Bevda coming out it.

DEREK (V.O.)
Aur auto mein baithke hostel ki
jaan wapas aa gayi thi.

All of them dance towards Bevda who also joins them.

INT. HOSTEL 3 - MESS (1992) - NIGHT

Raggie and gang are standing in front of their tally board.

Raggie has suppressed anger on his face.

And he asks 'what the fuck is happening' in gesture.

INT. HOSTEL 4 - MESS (1992) - NIGHT

Cut to serious team meeting where everyone is having a discussion.

ANIRUDDH (V.O.)
Jaise jaise GC aagey badh rahi thi,
saare hostels ki dhadkane badh rahi
thi.

Cut Aniruddh is putting H3 murgi ahead. Everyone is tensed.

ANIRUDDH (V.O.)
Har saal ki tarah H3 sabse aage
tha...

Aniruddh now takes H4 murga and places it not too far away from H3 ki murgi. H4 gang heaves a sigh of relief.

ANIRUDDH (V.O.)
...lekin pehli baar H4 sabse peecha
nahi tha.

Boys from H4 are looking at the GC tally board.

Anni takes H4 ka murga closer to H3 ki murgi.

ANNI
H3 ki murgi, H3 ka murga..

H4 GANG
ghacha ghach, ghacha ghach!!!

EXT. INSTITUTE - CRICKET GROUND (1992) - DAY

H4 gang is putting pressure on the guy at the boundary line who is about to catch the ball and he drops it under pressure.

INT. HOSPITAL - ICU - TBD

ANIRUDDH (V.O.)
Bahut saare sports mein toh hum
tikdam se jeet rahe the.

INT. HOSTEL MESS (1992) - NIGHT

We see the Tikdam 4 board shot: 'Bhaagte bhoot ki langtoi bhali'

INT. GIRL'S HOSTEL - PHONE AREA - NIGHT

- Maya calling someone and saying- Hiii..

EXT. INSTITUTE - KABBADI GROUND (1992)- AFTERNOON

- Pandu teaching a new recipe- aur baingan ko bohot jor jor se masalna hai (with aggressive action)

EXT. INSTITUTE - FOOTBALL GROUND (1992) - DAY

- Sexa is rolling on the field.

INT./EXT. INSTITUTE - VOLLEYBALL ARENA (1992) - EVENING

- Cheering squad is putting pressure in volleyball game.

EXT. INSTITUTE VOLLEYBALL ARENA - 1992 - EVENING

Volleyball arena celebration cuts.

INT. INSTITUTE - CHESS ARENA (1992) - DAY

ANIRUDDH (V.O.)
Lekin kuch sports aise bhi the
jisme hum talent pe bhi jeet rahe
the.

Bevda is winning in chess.

EXT. INSTITUTE - ATHLETICS GROUND (1992) - DAY

Derek is winning in 100 meter race.

EXT. INSTITUTE BASKETBALL ARENA (1992)- AFTERNOON

Anni puts the ball in net and they win the basketball game.

EXT. INSTITUTE - CRICKET GROUND (1992) - DAY

Anni is playing a good cricket shot.

OMITTED. (SHIFTED TO 199C. PT.2)

EXT. SWIMMING ARENA (1992) - DAY

We see swimmers diving and swimmers are racing against each other. Crowd cheering at the back.

INT. HOSTEL 4 - MESS (1992) - NIGHT

Aniruddh and Derek are standing in front of the GC table looking at it with satisfaction.

On the table H3 total is mentioned and H4 is on second place.

ANIRUDDH (V.O.)

Par sabse important yeh tha ki
pehli baar humare GC jeetne ke
chance nazar aa rahe the.

INT. HOSTEL 4 - MESS (1992) - NIGHT

H4 has come to second position on the GC tally board.

Derek to Aniruddh.

DEREK

Kya lag raha hai, chance hai?

ANIRUDDH

Chance toh hai.

Both smile.

DEREK

Thanks man. Tu nahi hota toh...

ANIRUDDH

Arre yaar, thanks to you. Kahani
toone shuru kari hai. Khatam hum
sab saath mein mil ke karenge.

Derek gives him an emotional look.

INT. HOSTEL 3 - MESS (1992) - NIGHT

Raggie and his gang are in conversation about how H4 is doing so well.

H3 (A)
42 kilo weight lifting mein gold
jeeta hai inhone.

H3 (B) (CONT'D)
Kabaddi ke liye coach leke aaye

VENKATESH
Poora hostel aata hai cheering
karne

VO Options:

H3 VO
Football mein red card dila rahe
hain

H3 VO (CONT'D)
Cricket mein dangerous bowler laaye
hain.

H3 VO (CONT'D)
Jahaan socha nai tha, vahin jeet
rahe hain

INT. HOSTEL 4 - MESS (1992) - NIGHT

Aniruddh and boys are looking at their tally with dreams in their eyes.

ANIRUDDH (V.O.)
Aur GC khatam hone mein bas ek din
baaki tha.

Bevda has a steel glass in his hand which he raises in toast.

SEXA
Bhai, apne murgi ne murgi se toh
badi nazdeekiyaan badha li.

BEVDA
Cheers!

Derek takes a drag from his pen which he is holding as a cigarette on his mouth.

DEREK
Bevde, pani hi hai na?

Bevda nods.

Mummy looks at his mother's photo.

MUMMY

Kal maa ki boli sunne milegi.

ACID

Kal maa ki gaali bakne ko milegi.

Sexa is also getting excited.

SEXA

Kal pehle playboy hoga phir boy ke saath play hoga.

ANIRUDDH

Guys guys guys, C'mon! GC abhi tak khatam nahi hui hai. Kal last three finals hain. Aur teeno mein hamari H3 se takkar ke saath hai aur H3 abhi bhi humse 5 points aagey hai.

We see the tally board. 4 x 400, Basketball and Chess.

ANIRUDDH (CONT'D)

Agar hum teeno gold jeet gaye, toh hamara total score hota hai 75 aur H3 ka score hota hai 74. Matlab samajh rahe ho? Aur agar hum ek bhi match haar gaye toh hum GC haar jaayenge.

ANIRUDDH (CONT'D)

Chess Bevda sambhal lega. Relay Derek aur Acid hai. Lekin yeh basketball ka kisi ne socha hai?

ACID

Tu hain na.

ANIRUDDH

Arre, nahin yaar, H3 ko basketball mein harana aasaan nahi hoga.

Stress is visible in the H4 camp.

ANIRUDDH (CONT'D)

Anyway, we must rest now. Kal ka din bohot important hai. Ya?

INT. HOSPITAL - ICU (2019) - EVENING

Door opens. Nurse peeps in. Everyone looks at her.

She tells Aniruddh.

NURSE
Doctor ne bulaya hai.

It makes everyone think.

INT. HOSPITAL - DOCTOR'S CABIN (2019) - MOMENTS LATER

Ani and Maya are sitting opposite the doctor.

Doctor has already updated them about Raghav's surgery.

Ani and Maya look scared.

DOCTOR
Raghav ke brain mein swelling aur badh gayi hai. Abhi woh stable hai toh hum kal subah tak aur wait karenge. If there is no improvement, hamein kal subah surgery karni padegi.

Anni and Maya look nervous.

DOCTOR (CONT'D)
Aur koi option nahi hai.

Ani and Maya exchange a look.

ANIRUDDH
Theek hai sir.

DOCTOR
Aap yeh consent form sign kar dijiye.

Doctor forwards the consent form.

ANIRUDDH
Consent form?

DOCTOR
Agar operation ke dauraan patient ko kuch ho gaya toh...

ANIRUDDH
I understand sir.

Ani takes the pen to sign. He fumbles. He looks at Maya. She gives him confidence by putting her hand on his shoulder.

Ani signs the form.

INT. HOSPITAL - ICU (2019) - EVENING - MOMENTS LATER

Aniruddh is already present in the room and informed them that they have to leave now.

ANNI

Beta abhi hamein jaana padega.
Baaki kal.

RAGHAV

Papa, bas end hi toh bacha hai.

ANIRUDDH

Nahi beta doctor ne kaha that you
need to rest.

Sexa and Derek sense the tension on Ani's face.

Derek says to lighten the mood.

DEREK

Chhote na hum kahin bhaage jaa rahe
hain na tu.

Sexa adds.

SEXA

Bhai wo raat humne bhi suspense
mein nikali thi, tu bhi thoda
suspense mein nikaal.

Raghav smiles.

INT. ANIRUDDH'S HOUSE - LIVING ROOM (2019)- NIGHT

H4 gang is sitting, Anni is looking worried, lost in his
thoughts.

ACID

Don't worry yaar. Kal sab theek ho
jaayega.

ANIRUDDH

Pata nahi yaar... par yeh baat
yahan tak aani nahi chahiye thi...
Aur yeh sab meri wajah se hua
hai...

MUMMY

Don't be so hard on yourself.

DEREK

Tu toh bahut cool dad hai.

ANIRUDDH

Cool hoon na main! Wo bottle dekh
raha hai.

Everyone looks in the direction. The whiskey bottle with
ribbon around it is kept on a table.

ANIRUDDH (CONT'D)

Raghav ko bola tha jis din uska selection hoga na uss din dono saath baith ke piyengey. Lekin yeh toh bataya hi nahi, ki nahi hua toh kya karengey! Aur yeh galti hum sab kar rahe hain. Bachche ki success ke baad kya karna hai yeh sabne soch rakha hai lekin failure ke saath kaise deal karna hai yeh kisi ne nahi socha. Beta achche marks laaogey toh woh college milega. Uss college jaaogey toh wahan job milega. 10 lakh bachche engineering ka entrance dete hain lekin select hote hain sirf 10 hazar. 9 lakh 90 hazar ko pata hi nahi ki kya karna hai! Kyonki uski taiyaari toh unhone kee hee nahi thi. Unhe lagta hai ki wo exam mein nahi life mein fail ho gaye hain. Honestly agar aaj tu poochey ki mujhe Raghav ke liye college mein seat chahiye ya wo sahi salamat hospital se aa jaaye toh mujhe bas yehi chahiye ki mera bachcha wapas aa jaaye. Aur kuch nahi chahiye yaar.

Close-up shot of everyone's face. They all look emotional. But Mummy has gotten a little teary eyed.

MUMMY

Excuse me!

He takes his phone and moves aside.

Others also get up.

Mummy calls his son.

MUMMY (CONT'D)

Chhotu hai?...

(reply from other side)

Usko phone dena.

MUMMY (CONT'D)

Beta... aapko mera promise yaad hai? ... haan wahi ki maths mein A+ laaogey toh bike dilaaunga... I just want to tell you ki agar tum B+, C-... tum jo bhi grade laao... main phir bhi tumhe wo bike dilaaunga...

(something is said from other side)

Papa is not joking...

Son is talking from the other side but we don't hear.

INT. ANIRUDDH'S HOUSE - LIVING ROOM (2019) - NIGHT

Maya and Ani are left alone. Maya seems to have heard Mummy's conversation. She turns to Anni.

MAYA

Main galat thi. Tum ek achche
father ho.

Ani smiles meekly.

ANI

Koshish karta toh shaayad ek achcha
husband ban jaata.

Maya just keeps looking at him.

INT./EXT. ANIRUDDH'S HOUSE - LIVING ROOM BALCONY (2019)-
NIGHT

Old Derek is standing at the window and just looking outside.

INT. INSTITUTE - MAIN BUILDING (1992) - NIGHT

Camera pans down on the scroll board. Young Derek is standing
is standing in front it.

INT. HOSTEL 4 - BEVDA'S ROOM (1992) - NIGHT

Young Bevda is sitting with his chess box open. He is playing
against himself. He plays a move.

INT. ANIRUDDH'S HOUSE - TBD (2019) - NIGHT

Old Bevda is playing chess alone.

INT. ANIRUDDH'S HOUSE - TBD (2019) - NIGHT

Old Mummy is tossing in the bed unable to sleep.

INT. HOSTEL 4 - MUMMY'S ROOM (1992) - NIGHT

Young mummy is also sleepless.

INT. HOSTEL 4 - SEXA'S ROOM (1992) - NIGHT

Sexa is switching on and off the table lamp.

INT. ANIRUDDH'S HOUSE - LIBRARY ROOM(2019) - NIGHT
 Old Sexa is switching on and off the table lamp.

INT. ANIRUDDH'S HOUSE - TBD (2019) - NIGHT
 Acid is sitting alone in a corner.

INT. HOSTEL 4 - MESS (1992) - NIGHT
 Acid is sitting alone.

EXT. INSTITUTE - SPORTS FIELD (1992) - NIGHT
 Maya and Ani are sitting together.

MAYA
 I think you should sleep.

INT. ANIRUDDH'S HOUSE - LIVING ROOM (2019) - NIGHT
 Old Annirudh is sitting with Maya.

ANIRUDDH
 Tum bhi thoda rest kar lo.

Just then Ani's phone rings.
 He looks at the screen. Dr. Kasbekar is calling.
 Aniruddh answers the call.

ANIRUDDH (CONT'D)
 Yes sir.

He hears doctor speaking from the other side.
 Aniruddh starts getting more tense.
 Maya is wondering.

INT. HOSPITAL - OUTSIDE DOCTOR'S CABIN (2019) - MORNING
 H4 gang is standing outside, waiting.

INT. HOSPITAL - DOCTOR'S CABIN (2019) - MORNING
 Aniruddh and Maya are sitting in front of the doctor.

DOCTOR

He had severe convulsions and fits
jiske kaaran brain mein bleeding
badh gayi hai... as an emergency
procedure we are taking him for
surgery now.

ANIRUDDH

Sir, kitna time hai surgery mein.

DOCTOR

Around 15 minutes to prepare the
operation theatre. Kyon?

Aniruddh looks restless as if he wants to say something but
he is trying to hold his words.

ANIRUDDH

Sir... I was thinking...

DOCTOR

What Mr. Pathak?

ANIRUDDH

Sir aapko lagega ki main kaisi baat
kar raha hoon... kya hame Raghav ke
saath 10 min mil sakte hain... uske
liye end janna bahut zaroori hai.

DOCTOR

You are being ridiculous Mr.
Pathak!

ANIRUDDH

I'm sorry sir... sirf 10 minute...
please...

DOCTOR

I don't believe you.

MAYA

I believe him sir.

MAYA (CONT'D)

It's important.

Doctor lets out a deep breath.

DOCTOR

Theek hai.

Doctor leaves.

Maya puts her hand on Aniruddh's shoulder.

INT. HOSPITAL - ICU (2019) - MORNING

H4 gang is present there.

Raghav is looking very unwell.

SEXA

Climax ke liye ready Kammo?

Raghav tries to smile.

INT. HOSTEL 3 - MESS (1992) - NIGHT

H3 meeting.

Raggie is astonished. He has a smirk on his face.

RAGGIE

Kaafi lamba khel khel gaye yeh
losers. Inhe teen gold chahiye na.
Main inhe ek bhi nahi jeetne
doonga.

INT./EXT. HOSTEL 4 - BEVDA'S ROOM (1992) - NIGHT

Bevda is playing chess alone.

There is knock on the door.

Bevda opens the door.

It's Raggie.

RAGGIE

Andar aane ke liye nahi bolega?

Bevda walks back to let Raggie in.

RAGGIE (CONT'D)

Saale, tu GC ke chakkar mein apni
dosti ko bhool gaya lekin main nahi
bhoola. Hmm?

Raggie removes an obviously expensive looking whiskey bottle.

RAGGIE (CONT'D)

Relax, Best of luck bolne aaya
hoon. You guys are playing very
well.

Bevda looks at the bottle.

RAGGIE (CONT'D)

Kal agar jeet gaye toh khushi mein
pee lena aur haar gaye toh gham
mein. Lekin yaar, kal ke pehle mat
peena. Lets have a fair fight.

Raggie places it on the table and leaves.

Bevda looks at the bottle.

EXT. INSTITUTE CAMPUS (1992) - MORNING

The sun rises in the campus.

INT. INSTITUTE - BASKETBALL ARENA (1992) - MORNING

Empty shot of Basketball court, sweeper cleaning court.
Markings being placed.

EXT. INSTITUTE - ATHLETICS GROUND (1992) - MORNING

Cut os spikes in an athletes hand as he walks into the ground
etc.

INT. HOSTEL 4 - BEVDA'S ROOM (1992) - NIGHT

Empty bottle lying on the table. We track to the dustbin
where it has been emptied.

INT. INSTITUTE - CHESS ARENA (1992) - DAY

Anni and Sexa are present in the chess room. Bevda is not
present there.

ANNI

Dekha tha subeh?

SEXA

Main khud dhundhne gaya tha lekin.
Option:
Dekha toh nahin par uth hi gaya
hoga.

The opponent is waiting.

Referee looks at Anni.

REFEREE

Kahaan hai aapka player?

Anni looks at his watch.

ANNI

At Referee:
Sir, bas voh 5 min mein aa raha
hai.
At Sexa:
Bevda kahan hai?

Sexa is also clueless.

Just then, Bevda enters the room. He is tipsy.

Anni walks up to him.

ANNI (CONT'D)

What the hell...

He stops on sniffing something.

Bevda has a stupid smile on his face.

Anni holds Bevda tight, Bevda forcefully releases himself from his grip.

ANNI (CONT'D)

Tu pee ke aaya hai?

BEVDA

Hat na yaar.

Bevda goes and takes his place, looking tipsy. Anni turns to Sexa.

SEXA

Tu nikal Anni. Tera match hai. Main
dekhta hoon yahaan.

EXT. INSTITUTE - ATHLETICS GROUND (1992) - DAY

All the runners are standing in their groups, near the starting line, closer to each other.

Derek is motivating his fellow runners.

Raggie makes a gesture to his team and they start goofing around and pushing each other jovially.

DEREK

Easy guys.

One of H3 guys raises his hands to indicate it's cool. Just then he gets pushed by other H3 guy.

The guy lands his foot on Derek's foot and the spikes of his shoes pierce Derek's shoes.

Derek screams in pain.

Acid leaps at the guy and holds him by collar.

Raggie interferences.

RAGGIE

Easy, easy... sorry bola na.

Acid lets go and bends to check on Derek.

Derek has taken off his shoes. He is bleeding.

Raggie walks up to him, sits down and looks at his injury.

RAGGIE (CONT'D)

Shit man... (turns to H3 guys)
dikhta nahi kya tum logon ko?

Turns to Derek and shows fake sympathy.

RAGGIE (CONT'D)

You OK man?

Derek gives him glares.

Raggie gets up shaking his head and tells H3 guys.

RAGGIE (CONT'D)

Aise jeet ke kya faayda.

He leaves. Derek watches him go, holding his leg.

Raggie has a smile on his face.

INT. INSTITUTE - CHESS ARENA (1992) - DAY

Bevda plays a move.

Opponent plays his move.

Sexa watching.

INT. INSTITUTE - BASKETBALL ARENA (1992) - DAY

Both H4 and H3 teams have taken their positions.

Anni looks at the crowd, Maya wishes him luck.

He smiles nervously.

H4 crowd screams "H4... H4..."

Just then there is a much louder scream, "H3... H3..."

Anni looks surprised as he hears this H3 roar.

As the roar continues Raggie walks up to Anni.

RAGGIE
Tujhe kya lagta hai sirf H4 cheer
kar sakta hai.

Anni just looks at Raggie.

EXT. INSTITUTE - ATHLETICS GROUND - DAY

Acid is putting a bandage on Derek's feet.

Derek looks in pain.

INT. INSTITUTE - CHESS ARENA (1992) - DAY

Bevda plays another move.

His opponent is thinking.

INT. BASKETBALL ARENA - DAY

H3 is on the move.

H3 scores points.

Raggie pumps his fist and crowd roars.

Scorecard:

EXT. INSTITUTE - ATHLETICS GROUND - DAY

Derek is trying to walk with a limp.

ACID
Tu bhaag paayega?

DEREK
Bhaagna padega. Koi aur option bhi
nahi hai.

INT. CHESS ARENA - DAY

Bevda makes a move.

Opponent smiles as he captures a small piece.

Sexa looks worried.

INT. BASKETBALL ARENA - DAY

H3 is dominating.

They score more points.

Anni tries to cheer up his team.

Scorecard:

EXT. INSTITUTE - ATHLETICS GROUND - DAY

Race starts. Derek and Acid watch and cheer.

H4 runner is behind.

INT. CHESS ARENA - DAY

Opponent makes a move and looks at Bevda.

Bevda is thinking.

INT. BASKETBALL ARENA - DAY

H4 on the move.

Anni scores.

Maya and Mummy cheer along with H4 crowd.

Scorecard:

EXT. INSTITUTE - ATHLETICS GROUND - DAY

H4 runner is behind, Derek and Acid are egging him to run faster.

INT. CHESS ARENA - DAY

Bevda plays a move.

Opponent thinks and exchanges a piece.

INT. BASKETBALL ARENA - DAY

H3 is on the move.

They score points.

Raggie confronts Anni and taunts him.

Scorecard:

EXT. INSTITUTE - ATHLETICS GROUND - DAY

H4 runner is the last to hand over the baton.

Second runner takes off.

Derek and Acid urge him to go on.

INT. CHESS ARENA - DAY

Bevda is thinking.

Sexa is watching him.

INT. BASKETBALL ARENA - DAY

H3 is consolidating their lead.

H4 crowd looks dejected.

Score card:

EXT. INSTITUTE - ATHLETICS GROUND - DAY

H4 guy is way behind.

Derek looks frustrated.

He tells Acid.

ACID
Jitna ho sakey lead kam kar ke de.

INT. CHESS ARENA - DAY

Bevda plays a move which makes spectators also wonder.

Opponent looks at the move carefully and looks at Bevda.

Bevda is just looking at the board.

Opponent smiles.

Sexa shakes his head in disapproval.

INT. BASKETBALL ARENA - DAY

H4 bounces back and score points.

Referee blows whistle for half time.

Scorecard:

EXT. INSTITUTE - ATHLETICS GROUND - DAY

Acid is the last one to get the baton.

Derek eggs him on as he dashes.

INT. CHESS ARENA - DAY

Opponent smiles as he takes Bevda's queen.

Sexa is disappointed.

Bevda is still looking at the board.

INT. BASKETBALL ARENA - DAY

Second half starts.

EXT. INSTITUTE - ATHLETICS GROUND - DAY

Acid is running hard.

INT. CHESS ARENA - DAY

Bevda is thinking.

Opponent is looking at him.

INT. BASKETBALL ARENA - DAY

H4 scores points.

Raggie instructs his players aggressively.

Score card:

EXT. INSTITUTE - ATHLETICS GROUND - DAY

Acid hands over the baton to Derek.

Derek is last one off the block, staring at the huge lead H3 runner has got.

INT. CHESS ARENA - DAY

Bevda makes a move.

Opponent is quick to grab the piece.

Bevda looks at his opponent for the first time.

INT. BASKETBALL ARENA - DAY

H4 scores more points and reduces the gap.

Raggie looks frustrated.

Scorecard:

EXT. INSTITUTE - ATHLETICS GROUND - DAY

Derek is running hard.

Acid is looking nervously.

INT. CHESS ARENA - DAY

Opponent makes a move.

Bevda smiles for the first time.

INT. BASKETBALL ARENA - DAY

Raggie scores a point and lets out a war cry.

Anni cheers up his team as H4 looks to score back.

Scorecard:

EXT. INSTITUTE - ATHLETICS GROUND - DAY

Derek overtakes one guy.

He is 5th now.

INT. CHESS ARENA - DAY

Bevda makes a move.

His opponent looks worried for the first time.

Sexa is looking at the game, trying to understand.

INT. BASKETBALL ARENA - DAY

H4 scores points.

Gap is reduced to 9 points.

Scorecard:

EXT. INSTITUTE - ATHLETICS GROUND - DAY

Derek overtakes another opponent.

He is 4th now.

INT. CHESS ARENA - DAY

Bevda's opponent makes a move.

Bevda makes another move immediately.

Opponent lets out a deep breath.

Bevda is watching him.

INT. BASKETBALL ARENA - DAY

H4 scores more points.

Gap has now come down to 6 points.

Clock is ticking.

EXT. INSTITUTE - ATHLETICS GROUND - DAY

Derek overtakes another opponent.

He is 3rd now.

Acid is screaming.

INT. CHESS ARENA - DAY

Opponent is shaking his head in despair.

BEVDA

Toone do mistakes kiya.

Opponent looks at him.

INT. BASKETBALL ARENA - DAY

H4 scores two more points.

Gap is 4 points now.

EXT. INSTITUTE - ATHLETICS GROUND - DAY

Derek overtakes another opponent.

He is 2nd now.

INT. CHESS ARENA - DAY

Bevda is telling his opponent.

BEVDA

Ek... tujhe laga ki main pee ke
aaya.

INT. BASKETBALL ARENA - DAY

Anni scores two more points.

Gap is 2 points now.

EXT. INSTITUTE - ATHLETICS GROUND - DAY

Derek is running with all his might, bearing the pain, as
both the runners approach the finish line.

Acid is screaming.

INT. CHESS ARENA - DAY

BEVDA

Do... toone Kasparov ka game study
nahi kiya. Warna wazir ki sacrifice
toh main sharab pee ke bhi nahi
karta.

INT. BASKETBALL ARENA - DAY

There is a foul and H4 takes time out.

6 seconds are remaining.

H4 is still behind by 2 points.

EXT. INSTITUTE - ATHLETICS GROUND - DAY

Derek is running neck to neck with the H3 guy.

Acid is screaming.

Derek overtakes the H3 guy just before the final line.

Derek wins the race and puts his hand in air, pumping his
chest.

Acid and other run is excitement towards him.

INT. CHESS ARENA - DAY

Opponent shakes hands with Bevda.

Sexa is ecstatic as he whistles and audience claps.

SEXA
Basketball!

INT. BASKETBALL ARENA - DAY

Anni is talking to his team.

ANNI
Sirf 6 seconds hain.... Ball mujhe
dena, main 3 pointer try karoonga.

Others are nodding.

EXT. INSTITUTE - ATHLETICS GROUND - DAY

Jubilant H4 team realizes something.

ACID
Basket ball...

They all run.

INT. BASKETBALL ARENA - DAY

As Anni and H4 team walks back to resume game, Derek, Acid, Sexa and Bevda come running.

They see that 6 seconds are remaining and H4 is behind by 2 points.

They have an exchange of look with Anni.

They gesture to Anni about their victories.

Anni smiles nervously.

Derek gestures him to go for it.

Referee blows the whistle.

Anni runs to take his position.

Ball is passed to another player.

He passes it to Anni.

A player jumps to block Anni.

Anni takes the shot from outside the 3 pointer area.

Super slo-mo

Ball flies in air.

Everyone watches it in anticipation.

Their hearts are in their mouths.

The ball hits the ring and falls out.

The hooter goes off.

H4 has lost.

Anni looks in disbelief.

The spectators are dejected.

Raggie is ecstatic.

Derek, Acid, Sexa, Mummy and Maya are dejected.

They all have tears in their eyes.

INT. HOSPITAL - ICU (2019)- MORNING

All the oldies have tears in their eyes.

It takes a few moments for Raghav to digest it.

RAGHAV

Itni koshish ke baad bhi aaplog
haar gaye! Aap logon ka toh mar
jaane ka mann kiya hoga?

Aniruddh keeps on looking at him and then slowly shakes his head in no.

ANIRUDDH

No.

He looks at others.

All of them have same answer.

SEXA

No.

ACID

No.

DEREK

Not even for a second.

MUMMY

No way.

Raghav is confused. He looks at Maya.

Maya has tears in her eyes. She just smiles at him.

ANIRUDDH

Uss din ke baad hum losers rahe hi
nahi the.

EXT. INSTITUTE - BASKETBALL ARENA (1992) - DAY

H4 gang is around Anni, patting on his back, consoling him.

Raggie has been lifted on shoulders by H3 guys.

He takes a look at the H4 gang, walking away dejected.

He gets down and runs up to Anni, Derek and gang.

RAGGIE

Hey champs!

H4 gang looks at him.

RAGGIE (CONT'D)

Well played.

Raggie tells his team.

RAGGIE (CONT'D)

Come on boys...

Everyone claps for them.

And soon the whole stadium erupts in applause.

H4 gang watches it with tears in their eyes.

Anni, with tears in his eyes looks towards Maya.

She is clapping for him with tears in her eyes.

INT. HOSPITAL - ICU (2019) - MORNING

Aniruddh tells his son.

ANIRUDDH

Tumhara result decide nahi karta ki
tum loser ho ya nahi. Tumhari
koshish decide karti hai. Aur
koshish toh tumne bhi poori ki thi.

Raghav nods with tears in his eyes.

Maya gives him a reassuring nod.

Doctors have come.

ANIRUDDH (CONT'D)

Ab operation ke liye jaao, par
loser ki tarah nahi, fighter ki
tarah jaao.

Raghav nods.

INT. HOSPITAL - OT CORRIDOR/OT(2019) - MORNING

The stretcher is being dragged through the corridor leading
to the operation theater.

The old gang gestures him "All the best"

From Raghav's POV he sees the youngsters wishing him luck.

A smile appears on his face.

The stretcher goes inside the OT.

Doors close. Camera is slowly charging towards closed door.

RAGHAV (V.O.)

Pichhle kuch dino mein ek
important baat seekhi hai maine.
Hum haar jeet success failure mein
itna ulajh gaye hain ki zindagi
jeena bhool gaye hain. Zindagi mein
agar kuch sabse zyada important
hai, toh woh hai khud zindagi.

EXT. SOME CAMPUS (2020) - DAY

Raghav is leaning out of car window and feeling the wind in
the air.

RAGHAV (V.O.)

Agle saal main college ja raha tha.
Mat poochiye all India rank kya
thi, department kya tha. Main khush
tha ki main college ja raha tha.
Naye dost banaane, apni zindagi
jeene.

Wide shot of the car going on a campus road.

EXT. RAGHAV'S HOSTEL (2020) - DAY

Raghav is standing looking at the building.

A senior comes up to him.

SENIOR

Aa gaya saale freshie. Life mein
sirf padhaai kari hai ya kuch aur
bhi kiya hai.

Raghav looks amused.

SENIOR (CONT'D)

Hilaata hai?

He smiles as he turns back.

Old H4 gang is standing there, smiling.

Raghav smiles back at them.

Fades to black.

Music begins.

End credits with a song.

Performed by Aniruddh, Maya, Sexa, Derek, Bevda, Acid and
Mummy. Their younger as well the older versions.

We will also see Raghav, Mohit and Sooraj celebrating their
lessons of life in the song. - TBD

H4 secondary characters will also be present in the
celebration.

A song about how life should be lived, how one should not be
demotivated by one failure, how one should not stop trying.